

PTO Form (Rev 4/2000)

OMB No. 0651-0001 (Exp. 08/31/2004)

## Request for Reconsideration after Final Action

The table below presents the data as entered.

Input Field	Entered
<b>SERIAL NUMBER</b>	77721817
<b>LAW OFFICE ASSIGNED</b>	LAW OFFICE 108
<b>MARK SECTION (no change)</b>	
<b>ARGUMENT(S)</b>	
<p>The Applicant submits the following in response to the Final Office Action sent via electronic mail on March 2, 2010, wherein the Examining Attorney maintained her refusal that the Applicant's mark "merely describes a feature, characteristic and purpose and/or function of the [A]pplicant's goods." The Applicant respectfully disagrees and requests that the Examining Attorney approve Serial No. 77/721817 for publication.</p> <p><b>I. Merely Descriptive</b></p> <p>The Examining Attorney contends that the Applicant's mark COORDINATES as applied to metal doors, non-metal doors, and door lites, side lites, transom lites, all in the nature of glass and plastic panels for doors and door areas, "immediately names and merely describes a feature, characteristic and purpose and/or function" of those goods. The Applicant respectfully disagrees.</p> <p>In order for a mark to be deemed merely descriptive, it must convey "an immediate idea of an ingredient, quality, characteristic, function or feature of the product in connection with which it is used." See <i>In re Morton-Norwich Products, Inc.</i>, 209 U.S.P.Q. 791 (TTAB 1981). Although unclear, the Examining Attorney appears to suggest that the term COORDINATES points to a purpose and feature of the Applicant's goods. By way of evidence, she cites the Applicant's website wherein it utilizes the word coordinates in its marketing materials. These materials, however, do not establish actual use of the mark in connection with the Applicant's goods. To the contrary, the advertising</p>	

materials merely discuss a overall outcome of purchasing the Applicant's goods. A "possible result" that might occur by purchasing the goods of the Applicant is not a factor in finding a mark to be merely descriptive. See In re Aid Laboratories, 221 U.S.P.Q. 1215, 1216 (TTAB 1983) (wherein the Board found PEST PRUF as applied to animal shampoo with insecticides and deodorizing properties to "not describe applicant's goods with any degree of particularity but rather [to be] merely suggestive of a possible end result of use thereof"). Furthermore, the question of whether or not a mark is merely descriptive must be determined in "...the context in which the [mark] is being used on or in connection with said goods or services." See In re Morton-Norwich Products, Inc. at 791. In this situation, the Applicant has filed an intent-to-use application. Use of the mark on the Applicant's designated goods, therefore, has yet to be established. Undeniably, the materials utilized by the Examining Attorney would not be sufficient to establish proper use of the mark. It would be fair to say, then, that those materials are not tied to the Applicant's intended use of the mark. Indeed, to prove use, the Applicant will need to show proof of use in commerce of the mark on the goods, typically by providing either a label or packaging materials that bear the mark. Thus, the materials provided by the Examining Attorney merely show a "possible end result" when contemplating the meaning of the Applicant's use of the term COORDINATES. The question of mere descriptiveness, however, is not what the achieved outcome of purchasing the Applicant's goods will be. Rather, the test is what are the *ingredients, qualities, characteristics, functions or features* of the identified goods.

A door is a simple structure. It can be made of metal, wood or wood composite materials. A door can have finish qualities ranging from flat to paneled, dark to light stain. When imagined, a consumer likely visualizes an object that is flat, vertical and solid. A door's primary function is to enclose an area. Its features can range from hardware to hinges to trim. See Exhibit 1. Constructed of glass or plastic, a lite is similar to a window. Unlike a door, it does not have a primary purpose. Instead, it is typically decorative in nature. A lite can be plain or bear a design. See Exhibit 2. Not one of the attributes of either of these goods speaks to the Examining Attorney's definition of the term coordinates as put forth in her Final Office Action, specifically, "a 'set of articles...designed to match or complement one other, as in style or color.'" Indeed, this definition would be more suggestive of a possible end-result. See In re Aid Laboratories at 1216. This is simply not the test utilized to determine

if a mark is merely descriptive.

Undeniably, the line between suggestive and merely descriptive is thin and nebulous. See In re Morton-Norwich Products, Inc. at 791 (citing In re The Gracious Lady Services, Inc., 175 U.S.P.Q. 380 (TTAB, 1972) and In re Gourmet Bakers, 173 U.S.P.Q. 565 (TTAB, 1972)). Indeed, knowledgeable men and women will likely differ as to the construed meaning of any given mark. It has therefore been the Board's "practice to resolve...doubt in the [A]pplicant's favor and publish the mark for opposition. See Id. (also See In re Aid Laboratories, 221 U.S.P.Q. 1215 (TTAB 1983)).

The mark COORDINATES does not describe an ingredient, quality, characteristic, function or feature of the Applicant's identified goods. Even when considering the Examining Attorney's definition and evidence, the mark is at best suggestive of a possible outcome were consumers to purchase the Applicant's products. This is simply not a factor in determining whether a mark is merely descriptive. The Applicant therefore respectfully submits that the mark COORDINATES is not merely descriptive of the Applicant's identified goods.

## II. Prior Applications and Registrations

The Examining Attorney has stated that the Applicant's submission of third-party registrations is not conclusive and that each application bears consideration on its own merits. However, what these third-party registrations and applications demonstrate is that use of the term coordinates is not per se descriptive. On the contrary, as with the Applicant's mark, what these applications and registrations show is that if the word describes a possible outcome to be achieved if the goods are purchased, then the Office has not found that mark to be merely descriptive. See Exhibit 3.

COORDINATES	Registration No. 3673506	Wines
COORDINATES	Registration No. 2598837	Wallcovering sample books
COORDINATE	Registration No. 1867628	Business forms and stationery: namely, laser stationary
COORDINATES	Registration No. 1235978	All-over face color
COORDINATE	Registration No. 972867	Furniture, and upholstery for furniture namely, bedroom, dining room and living room furniture
COORDINATES & Design	Serial No. 76/358621 (Abandoned after no Statement of Use filed)	Pre-printed graph paper
HEALTH COORDINATES	Serial No. 78/881249 (Abandoned after no Statement of Use was filed)	Health care services, namely, disease management programs available to participants in eligible prescription

		benefit plans
COORDINATE WITH STYLE	Registration No. 2943627	Interior and exterior paints; porch and floor paints; primers; sealers, stains; degreasing preparations not used in manufacturing processes for use on concrete and other masonry surfaces, concrete cleaners, degreasers, rust removers and etchers
COORDINATE WITH STYLE	Registration No. 2871562	Printed materials for displaying interior and exterior paint color samples; display racks for displaying interior and exterior paint color sample cards
FASHION COORDINATES	Serial No. 77/872337 (Notice of Allowance issued)	Carpeting
CABINET COORDINATES	Serial No. 76/001406 (Abandoned after no Statement of Use was filed)	Electric and fluorescent lighting fixtures
CORELLE COORDINATES TO GO	Registration No. 3002733	Bakeware in a carrying case
CORELLE COORDINATES	Serial No. 75/783086 (Abandoned after no Statement of Use was filed)	Electric household appliances, namely, electric knives, food blenders, coffee grinders, can openers, mixers, egg beaters, food processors, food choppers, pasta makers, automatic bread-baking machines, juicers, hand mixers and stand mixers; Electric household appliances, namely coffee makers, coffee pots, warming trays, microwave ovens for cooking, toasters, toaster ovens, kettles, food steamers, deep fryers, frying pans, waffle irons, griddles, hot pots, electric skillets, slow cookers, indoor grills, ceiling fans, floor fans, window fans, and pressure cookers
HOME COORDINATES	Serial No. 75/594571 (Abandoned after no Statement of Use was filed)	Adhesives for applying wall coverings; interior and exterior paint; paint accessories, namely, paint brushes, paint roller covers, and paint paddles; spackling compounds; wall paper
CORELLE COORDINATES	Registration No. 1801573	Tumblers and beverage ware
GEM COORDINATES	Registration No. 1012584	Jewelry, in particular rings
BASSETT COORDINATE & Design	Registration No. 972866	Furniture, and upholstery for furniture namely, bedroom, dining room and living room furniture

EDUCATIONAL COORDINATES	Registration No. 926582	Educational services relating to school curricula, report cards, grades, test scoring, and other administrative and substantive matters - namely, consulting, organizing and conducting conferences and workshops, and renting films
HARDWARE COORDINATES	Registration No. 848486	Builders' hardware

If one were to apply the Examining Attorney's logic to the above-referenced applications and registrations and search the owners' webpages for the term "coordinate," one would find the same or similar results. Notably, World Kitchen holds various trademarks for its brand name, Corelle. Among these registrations are CORELLE COORDINATES, Registration No. 1801573 ("573 registration"), as applied to tumblers and beverage ware, and CORELLE COORDINATES TO GO, Registration No. 3002733 ("733 registration"), as applied to bakeware in a carrying case. Review of the company's marketing materials for these items reveals a central theme. Indeed, the company has created a line of coordinating dinnerware, glassware and bakeware. See Exhibit 4. In the case of the '733 registration, the Examining Attorney initially issued an Office Action requiring the Applicant to disclaim "COORDINATES TO GO," stating it was merely descriptive of the Applicant's goods. However, as here, it became clear that the word COORDINATES did not immediately describe an ingredient, quality, characteristic, function, feature, purpose or use of the identified goods. In the end, the Applicant was not required to disclaim the term COORDINATES. Likewise, Bassett Furniture Industries trademarks include COORDINATE, Registration No. 972867, as applied to furniture, and upholstery for furniture, namely, bedroom, dining room and living room furniture, and BASSETT COORDINATE & Design, Registration No. 972866, as applied to furniture, and upholstery for furniture, namely, bedroom, dining room and living room furniture. Obviously, furniture and upholstery need to be coordinated. One indication of this goal is the marketing of furniture as a coordinated piece of a collection. See Exhibit 5. Behr Process Corporation, owner of Registration No. 2943627 as applied, in part, to interior and exterior paint, plays upon on this interior design objective by providing paint intended to coordinate with furniture and fabrics. See Exhibit 6. Similarly, personal care product providers such as Avon, owner of Registration No. 1235978 for all-over face color, aim to

provide a coordinated image for its customers. See Exhibit 7. Even companies in the food and beverage industry like Coordinates Wine want to create balance by claiming, for instance, that its wine pairs nicely, i.e. coordinates, with specific foods. See Exhibit 8.

Undeniably, organizations utilize the term coordinates in marketing materials to address a desire of its target audience, i.e. the desire to create a sense of balance with items that work together. This marketing tactic, however, is not of importance when determining if a mark is merely descriptive. What the above marks demonstrate is that the Office has recognized this distinction and granted registrations with the term COORDINATES, either in whole or in part, where that term may be indicative of an achieved outcome, but is clearly not merely descriptive of the identified goods.

### III. Conclusion

In light of the arguments previously made and those herein, the Applicant respectfully requests that the Examining Attorney approve Serial No. 77/721817 for publication.

### EVIDENCE SECTION

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SIGNATORY'S POSITION	Attorney with the representative firm, Maryland bar
DATE SIGNED	08/30/2010
AUTHORIZED SIGNATORY	YES
CONCURRENT APPEAL NOTICE FILED	YES
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PTO Form (Rev 4/2000)

OMB No. 0651-.... (Exp. 08/31/2004)

### Request for Reconsideration after Final Action

#### To the Commissioner for Trademarks:

Application serial no. 77721817 has been amended as follows:

#### ARGUMENT(S)

**In response to the substantive refusal(s), please note the following:**

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for publication.

**I. Merely Descriptive**

The Examining Attorney contends that the Applicant's mark COORDINATES as applied to metal doors, non-metal doors, and door lites, side lites, transom lites, all in the nature of glass and plastic panels for doors and door areas, "immediately names and merely describes a feature, characteristic and purpose and/or function" of those goods. The Applicant respectfully disagrees.

In order for a mark to be deemed merely descriptive, it must convey "an immediate idea of an ingredient, quality, characteristic, function or feature of the product in connection with which it is used." See In re Morton-Norwich Products, Inc., 209 U.S.P.Q. 791 (TTAB 1981). Although unclear, the Examining Attorney appears to suggest that the term COORDINATES points to a purpose and feature of the Applicant's goods. By way of evidence, she cites the Applicant's website wherein it utilizes the word coordinates in its marketing materials. These materials, however, do not establish actual use of the mark in connection with the Applicant's goods. To the contrary, the advertising materials merely discuss a overall outcome of purchasing the Applicant's goods. A "possible result" that might occur by purchasing the goods of the Applicant is not a factor in finding a mark to be merely descriptive. See In re Aid Laboratories, 221 U.S.P.Q. 1215, 1216 (TTAB 1983) (wherein the Board found PEST PRUF as applied to animal shampoo with insecticides and deodorizing properties to "not describe applicant's goods with any degree of particularity but rather [to be] merely suggestive of a possible end result of use thereof"). Furthermore, the question of whether or not a mark is merely descriptive must be determined in "...the context in which the [mark] is being used on or in connection with said goods or services." See In re Morton-Norwich Products, Inc. at 791. In this situation, the Applicant has filed an intent-to-use application. Use of the mark on the Applicant's designated goods, therefore, has yet to be established. Undeniably, the materials utilized by the Examining Attorney would not be sufficient to establish proper use of the mark. It would be fair to say, then, that those materials are not tied to the Applicant's intended use of the mark. Indeed, to prove use, the Applicant will need to show proof of use in commerce of the mark on the goods, typically by providing either a label or packaging materials that bear the mark. Thus, the materials provided by the Examining Attorney merely show a "possible end result" when contemplating the meaning of the Applicant's use of the term COORDINATES. The question of mere

descriptiveness, however, is not what the achieved outcome of purchasing the Applicant's goods will be. Rather, the test is what are the *ingredients, qualities, characteristics, functions or features* of the identified goods.

A door is a simple structure. It can be made of metal, wood or wood composite materials. A door can have finish qualities ranging from flat to paneled, dark to light stain. When imagined, a consumer likely visualizes an object that is flat, vertical and solid. A door's primary function is to enclose an area. Its features can range from hardware to hinges to trim. See Exhibit 1. Constructed of glass or plastic, a lite is similar to a window. Unlike a door, it does not have a primary purpose. Instead, it is typically decorative in nature. A lite can be plain or bear a design. See Exhibit 2. Not one of the attributes of either of these goods speaks to the Examining Attorney's definition of the term *coordinates* as put forth in her Final Office Action, specifically, "a 'set of articles...designed to match or complement one other, as in style or color.'" Indeed, this definition would be more suggestive of a possible end-result. See *In re Aid Laboratories* at 1216. This is simply not the test utilized to determine if a mark is merely descriptive.

Undeniably, the line between suggestive and merely descriptive is thin and nebulous. See *In re Morton-Norwich Products, Inc.* at 791 (citing *In re The Gracious Lady Services, Inc.*, 175 U.S.P.Q. 380 (TTAB, 1972) and *In re Gourmet Bakers*, 173 U.S.P.Q. 565 (TTAB, 1972)). Indeed, knowledgeable men and women will likely differ as to the construed meaning of any given mark. It has therefore been the Board's "practice to resolve...doubt in the [A]pplicant's favor and publish the mark for opposition. See *Id.* (also See *In re Aid Laboratories*, 221 U.S.P.Q. 1215 (TTAB 1983)).

The mark COORDINATES does not describe an ingredient, quality, characteristic, function or feature of the Applicant's identified goods. Even when considering the Examining Attorney's definition and evidence, the mark is at best suggestive of a possible outcome were consumers to purchase the Applicant's products. This is simply not a factor in determining whether a mark is merely descriptive. The Applicant therefore respectfully submits that the mark COORDINATES is not merely descriptive of the Applicant's identified goods.

## **II. Prior Applications and Registrations**

The Examining Attorney has stated that the Applicant's submission of third-party registrations is not conclusive and that each application bears consideration on its own merits. However, what these

third-party registrations and applications demonstrate is that use of the term coordinates is not per se descriptive. On the contrary, as with the Applicant's mark, what these applications and registrations show is that if the word describes a possible outcome to be achieved if the goods are purchased, then the Office has not found that mark to be merely descriptive. See Exhibit 3.

COORDINATES	Registration No. 3673506	Wines
COORDINATES	Registration No. 2598837	Wallcovering sample books
COORDINATE	Registration No. 1867628	Business forms and stationery; namely, laser stationary
COORDINATES	Registration No. 1235978	All-over face color
COORDINATE	Registration No. 972867	Furniture, and upholstery for furniture namely, bedroom, dining room and living room furniture
COORDINATES & Design	Serial No. 76/358621 (Abandoned after no Statement of Use filed)	Pre-printed graph paper
HEALTH COORDINATES	Serial No. 78/881249 (Abandoned after no Statement of Use was filed)	Health care services, namely, disease management programs available to participants in eligible prescription benefit plans
COORDINATE WITH STYLE	Registration No. 2943627	Interior and exterior paints; porch and floor paints; primers; sealers, stains; degreasing preparations not used in manufacturing processes for use on concrete and other masonry surfaces, concrete cleaners, degreasers, rust removers and etchers
COORDINATE WITH STYLE	Registration No. 2871562	Printed materials for displaying interior and exterior paint color samples; display racks for displaying interior and exterior paint color sample cards
FASHION COORDINATES	Serial No. 77/872337 (Notice of Allowance issued)	Carpeting
CABINET COORDINATES	Serial No. 76/001406 (Abandoned after no Statement of Use was filed)	Electric and fluorescent lighting fixtures
CORELLE COORDINATES TO GO	Registration No. 3002733	Bakeware in a carrying case
CORELLE COORDINATES	Serial No. 75/783086 (Abandoned after no Statement of Use was filed)	Electric household appliances, namely, electric knives, food blenders, coffee grinders, can openers, mixers, egg beaters, food processors, food choppers, pasta makers, automatic bread-baking machines, juicers, hand mixers and stand mixers; Electric household appliances, namely coffee

		makers, coffee pots, warming trays, microwave ovens for cooking, toasters, toaster ovens, kettles, food steamers, deep fryers, frying pans, waffle irons, griddles, hot pots, electric skillets, slow cookers, indoor grills, ceiling fans, floor fans, window fans, and pressure cookers
HOME COORDINATES	Serial No. 75/594571 (Abandoned after no Statement of Use was filed)	Adhesives for applying wall coverings; interior and exterior paint; paint accessories, namely, paint brushes, paint roller covers, and paint paddles; spackling compounds; wall paper
CORELLE COORDINATES	Registration No. 1801573	Tumblers and beverage ware
GEM COORDINATES	Registration No. 1012584	Jewelry, in particular rings
BASSETT COORDINATE & Design	Registration No. 972866	Furniture, and upholstery for furniture – namely, bedroom, dining room and living room furniture
EDUCATIONAL COORDINATES	Registration No. 926582	Educational services relating to school curricula, report cards, grades, test scoring, and other administrative and substantive matters – namely, consulting, organizing and conducting conferences and workshops, and renting films
HARDWARE COORDINATES	Registration No. 848486	Builders' hardware

If one were to apply the Examining Attorney's logic to the above-referenced applications and registrations and search the owners' webpages for the term "coordinate," one would find the same or similar results. Notably, World Kitchen holds various trademarks for its brand name, Corelle. Among these registrations are CORELLE COORDINATES, Registration No. 1801573 ("573 registration"), as applied to tumblers and beverage ware, and CORELLE COORDINATES TO GO, Registration No. 3002733 ("733 registration"), as applied to bakeware in a carrying case. Review of the company's marketing materials for these items reveals a central theme. Indeed, the company has created a line of coordinating dinnerware, glassware and bakeware. See Exhibit 4. In the case of the '733 registration, the Examining Attorney initially issued an Office Action requiring the Applicant to disclaim "COORDINATES TO GO," stating it was merely descriptive of the Applicant's goods. However, as here, it became clear that the word COORDINATES did not immediately describe an ingredient, quality, characteristic, function, feature, purpose or use of the identified goods. In the end, the Applicant was not

required to disclaim the term COORDINATES. Likewise, Bassett Furniture Industries trademarks include COORDINATE, Registration No. 972867, as applied to furniture, and upholstery for furniture, namely, bedroom, dining room and living room furniture, and BASSETT COORDINATE & Design, Registration No. 972866, as applied to furniture, and upholstery for furniture, namely, bedroom, dining room and living room furniture. Obviously, furniture and upholstery need to be coordinated. One indication of this goal is the marketing of furniture as a coordinated piece of a collection. See Exhibit 5. Behr Process Corporation, owner of Registration No. 2943627 as applied, in part, to interior and exterior paint, plays upon on this interior design objective by providing paint intended to coordinate with furniture and fabrics. See Exhibit 6. Similarly, personal care product providers such as Avon, owner of Registration No. 1235978 for all-over face color, aim to provide a coordinated image for its customers. See Exhibit 7. Even companies in the food and beverage industry like Coordinates Wine want to create balance by claiming, for instance, that its wine pairs nicely, i.e. coordinates, with specific foods. See Exhibit 8.

Undeniably, organizations utilize the term coordinates in marketing materials to address a desire of its target audience, i.e. the desire to create a sense of balance with items that work together. This marketing tactic, however, is not of importance when determining if a mark is merely descriptive. What the above marks demonstrate is that the Office has recognized this distinction and granted registrations with the term COORDINATES, either in whole or in part, where that term may be indicative of an achieved outcome, but is clearly not merely descriptive of the identified goods.

### III. Conclusion

In light of the arguments previously made and those herein, the Applicant respectfully requests that the Examining Attorney approve Serial No. 77/721817 for publication.

#### EVIDENCE

Evidence in the nature of Web pages and TESS records utilized to support arguments made herein has been attached.

**Original PDF file:**

[http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008\\_001/evi\\_68166171130-134517083\\_exh1\\_001.pdf](http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008_001/evi_68166171130-134517083_exh1_001.pdf)

**Converted PDF file(s) (13 pages)**

Evidence-1

Evidence-2

Evidence-3



Evidence-4

Evidence-5

Evidence-6

Evidence-7

Evidence-8

Evidence-9

Evidence-10

Evidence-11

Evidence-12

Evidence-13

**Original PDF file:**

[http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008\\_002/evi\\_68166171130-134517083\\_.\\_exh2\\_001.pdf](http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008_002/evi_68166171130-134517083_._exh2_001.pdf)

**Converted PDF file(s) (2 pages)**

Evidence-1

Evidence-2

**Original PDF file:**

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**Converted PDF file(s) (41 pages)**

Evidence-1

Evidence-2

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Evidence-6

Evidence-7

Evidence-8

Evidence-9

Evidence-10

Evidence-11

Evidence-12

Evidence-13

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Evidence-41

**Original PDF file:**

[http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008\\_004/evi\\_68166171130-134517083\\_.exh4\\_001.pdf](http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008_004/evi_68166171130-134517083_.exh4_001.pdf)

**Converted PDF file(s) (4 pages)**

Evidence-1

Evidence-2

Evidence-3

Evidence-4

**Original PDF file:**

[http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008\\_005/evi\\_68166171130-134517083\\_.exh5\\_001.pdf](http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008_005/evi_68166171130-134517083_.exh5_001.pdf)

**Converted PDF file(s) (3 pages)**

Evidence-1

Evidence-2

Evidence-3

**Original PDF file:**

[http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008\\_006/evi\\_68166171130-134517083\\_.exh6\\_001.pdf](http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008_006/evi_68166171130-134517083_.exh6_001.pdf)

**Converted PDF file(s) (2 pages)**

Evidence-1

Evidence-2

**Original PDF file:**

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**Converted PDF file(s) (7 pages)**

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Evidence-6

Evidence-7

**Original PDF file:**

[http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008\\_008/evi\\_68166171130-134517083\\_.exh8\\_001.pdf](http://tgate/PDF/RFR/2010/08/30/20100830135236916223-77721817-008_008/evi_68166171130-134517083_.exh8_001.pdf)

**Converted PDF file(s) (2 pages)**

Evidence-1

Evidence-2

**SIGNATURE(S)**

**Request for Reconsideration Signature**

Signature: /s/ Date: 08/30/2010

Signatory's Name: Patricia M. Rehfield

Signatory's Position: Attorney with the representative firm, Maryland bar

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the applicant's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the applicant in this matter: (1) the applicant has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the applicant has filed a power of attorney appointing him/her in this matter; or (4) the applicant's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Serial Number: 77721817

Internet Transmission Date: Mon Aug 30 13:52:36 EDT 2010

TEAS Stamp: USPTO/RFR-68.166.171.130-201008301352369

16223-77721817-470863aab70d34d206411a369

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## Exhibit 1

# Door

From Wikipedia, the free encyclopedia

A **door** is a moveable barrier used to cover an opening. Doors are widely used and are found in walls or partitions of a building, vehicles, and furniture such as cupboards, cages, and containers. A door can be opened to give access and closed more or less securely using a combination of latches and locks. (See article Door security). Doors are nearly universal in buildings of all kinds, allowing passage between the inside and outside, and between internal rooms. When open, they admit ventilation and light. The door is used to control the physical atmosphere within a space by enclosing it, excluding air drafts, so that interiors may be more effectively heated or cooled. Doors are significant in preventing the spread of fire. They act as a barrier to noise. (See article Door safety).

They are also used to screen areas of a building for aesthetics, keeping formal and utility areas separate. Doors also have an aesthetic role in creating an impression of what lies beyond. Doors are often symbolically endowed with ritual purposes, and the guarding or receiving of the keys to a door, or being granted access to a door can have special significance.<sup>[1]</sup> Similarly, doors and doorways frequently appear in metaphorical or allegorical situations, literature and the arts, often as a portent of change.

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- 1 Applications
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The front door of a house is often decorated to appear inviting.

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## Applications



One of the ornate doors inside the Great Mosque of Kairouan also known as the Mosque of Uqba, city of Kairouan, Tunisia. The door served as a primary defense for the building.

Architectural doors have numerous general and specialized uses. Doors are generally used to separate interior spaces (rooms, closets, etc.) for privacy, convenience, security, and safety reasons. Doors are also used to secure passages into a building from the exterior for reasons of safety and climate control.

Doors also are applied in more specialized cases:

- A **trapdoor** is a door that is oriented horizontally in a floor or ceiling, often accessed via a ladder.
- **Blast-proof doors** are constructed to allow access to a structure but also to provide protection from the force of explosions.
- A **garden door** is any door that opens to a garden or backyard. It is often used specifically for double French doors in place of a sliding glass door. In such a configuration, it has the advantage of a very large opening for moving large objects in and out.
- A **pet door** (also known as a **doggy door** or **cat flap**) is an opening in a door to allow pets to enter and exit without the main door being opened. It may be simply covered by a rubber flap or it may be an actual door hinged on the top that the pet can push through. Pet doors may be mounted in a sliding glass door as a new (permanent or temporary) panel. Pet doors may be unidirectional, only allowing pets to exit. Pet doors may be electronic, only allowing pets with a special electronic tag to enter.

## Design and styles

Many kinds of doors have specific names, depending on their purpose. The most common variety of door is the **single-leaf door** which consists of a single rigid panel that fills the doorway. Many variations on this basic design are possible, such as the **double-leaf door** or **double doors** and **french doors** that have two adjacent independent panels hinged on each side of the doorway.

A **half door** or **Dutch door** or **stable door** is divided in half horizontally. Traditionally the top half can be opened to allow a horse or other animal to be fed, while the bottom half remained closed to keep the animal inside. This style of door has been adapted for homes.

**Saloon doors** are a pair of lightweight swing doors often found in public bars, and especially associated with the American west. Saloon doors, also known as **cafe doors**, often use bidirectional hinges which close the door regardless of which direction it is opened by incorporating springs. Saloon doors that only extend from knee-level to chest-level are known as **batwing doors**.

A **blind door** or **Gibb door** is a door with no visible trim or operable components. It is designed to



A decorated door from the Tibetan Namdroling monastery, southern India.

blend with the adjacent wall in all finishes, and visually to be a part of the wall, a disguised door.

A **barn door** is a door characteristic of a barn. They are often/always found on barns, and because of a barn's immense size (often) doors are subsequently big for utility.

A **French door**, also called a **French window**, is a door comprising a pair of full-height casement windows. The main framing is detailed without a central mullion to allow easy passage though the doorway and each casement is fully glazed often with multiple panes ("lights"). The frame typically requires a weather strip at floor level and where the casements meet to prevent water ingress. An espagnolette bolt allows the head and foot of each casements to be secured in one movement. The slender window joinery maximises light though into the room and minimises the visual impact of the doorway joinery when considered externally.

A **louvred door** has fixed or movable wooden fins (often called slats or louvers) which permit open ventilation while preserving privacy and preventing the passage of light to the interior. Being relatively weak structures, they are most commonly used for wardrobes and drying rooms, where security is of less importance than good ventilation, although a very similar structure is commonly used to form window shutters.

A **composite door** is a single leaf door that can be solid or with glass, and is usually filled with high density foam. Most composite doors carry secured by design accreditation and PAS 23 and PAS 24.

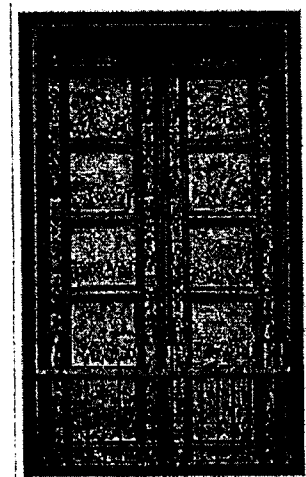
A **flush door** is a completely smooth door, having plywood or MDF fixed over a light timber frame, the hollow parts of which are often filled with a cardboard core material. Skins can also be made out of hardboards, the first of which was invented by William H Mason in 1924. Called Masonite, its construction involved pressing and steaming wood chips into boards. Flush doors are most commonly employed in the interior of a dwelling, although slightly more substantial versions are occasionally used as exterior doors, especially within hotels and other buildings containing many independent dwellings.

A **moulded door** has the same structure as that of flush door. The only difference is that the surface material is a moulded skin made of MDF. Skins can also be made out of hardboards, the first of which was invented by William H Mason in 1924. Called Masonite, its construction involved pressing and steaming wood chips into boards. Molded doors are commonly used as interior doors.

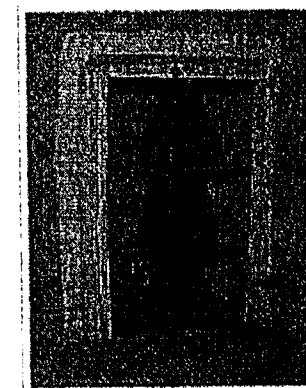
A **ledge and brace door** is a door made from multiple vertical planks fixed together by two horizontal planks (the ledges) and kept square by a diagonal plank (the brace).

A **wicket door** is a pedestrian door built into a much larger door allowing access without requiring the opening of the larger door. Examples might be found on the ceremonial door of a cathedral or in a large vehicle door in a garage or hangar.

A **bifold door** is a door unit that has several sections, folding in pairs. Wood is the most common material, and doors may also be metal or glass. Bifolds are most commonly made for closets, but may also be used as units between rooms.



Door of Florence's Baptistery called *Gates of Paradise*



Door in rural Punjab

A **sliding glass door**, sometimes called an Arcadia door, is a door made of glass that slides open and sometimes has a screen.

**Australian doors** are a pair of plywood swinging doors often found in Australian public houses. These doors are generally red or brown in color and bear a resemblance to the more formal doors found in other British Colonies' public houses.

A **false door** is a wall decoration that looks like a door. In ancient Egyptian architecture, this was a common element in a tomb, the false door representing a gate to the afterlife. They can also be found in the funerary architecture of the desert tribes (e.g., Libyan Ghirza).

## Types of mechanism

### Hinged doors

Most doors are hinged along one side to allow the door to pivot away from the doorway in one direction but not in the other. The axis of rotation is usually vertical. In some cases, such as hinged garage doors, the axis may be horizontal, above the door opening.

Doors can be hinged so that the axis of rotation is not in the plane of the door to reduce the space required on the side to which the door opens. This requires a mechanism so that the axis of rotation is on the side other than that in which the door opens. This is sometimes the case in trains, such as for the door to the toilet, which opens inward.

A **swing door** has special hinges that allow it to open either outwards or inwards, and is usually sprung to keep it closed.

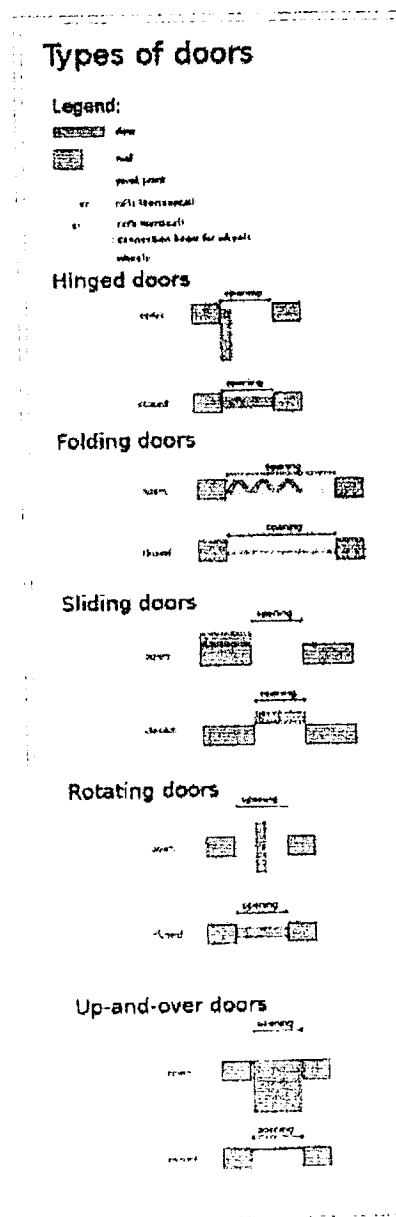
A **selfbolting door** is called as such because of its special hinges that permit the panel leaf to move laterally so that the door itself becomes a giant bolt for better security result. The selfbolting door principle can be used both for hinged doors as for rotating doors, as well as up-and-over doors (in the latter case, the bolts are then placed at top and bottom rather than at the sides).

**French doors** are derived from an original French design called the casement door. It is basically a double-leaved door with large glass panels in each door leaf, and in which the doors can swing both out as well as in. French doors traditionally have a moulded panel at the bottom of the door.

### Sliding doors

It is often useful to have doors which slide along tracks, often for space or aesthetic considerations.

A **bypass door** is a door unit that has two or more sections. The doors can slide in either direction along one axis on parallel





overhead tracks, sliding past each other. They are most commonly used in closets, in order to access one side of the closet at a time. The doors in a bypass unit will overlap slightly when viewed from the front, in order not to have a visible gap between them.

The main types of door mechanisms

Doors which slide between two wall panels are called **pocket doors**.

Sliding glass doors are common in many houses, particularly as an entrance to the backyard. Such doors are also popular for use for the entrances to commercial structures.

## Folding doors

Folding doors (also known as **accordion doors**) have multiple panels which fold upon one another when such doors are opened. These doors are often used to cover a broad space where a straight door's swing would be cumbersome or restricted. Folding doors combine the actions of both hinged and slider doors, and use both end pivots and overhead tracks.

## Rotating doors

A **revolving door** normally has four wings/leaves that hang on a center shaft and rotate one way about a vertical axis. The door may be motorized, or pushed manually using pushbars. People can walk out of and into the building at the same time. Between the point of access and the point of exit the user walks through an airlock. Revolving doors therefore create a good seal from the outside and help to reduce A/C and heating costs climate control from the building. This type of door is also often seen as a mark of prestige and glamour for a building and it not unusual for neighbouring buildings to install their own revolving doors when a rival building gets one.<sup>[*citation needed*]</sup>

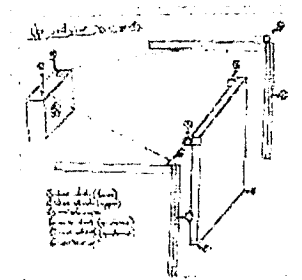
A **butterfly door** called because of its two "wings". It consists of a double-wide panel with its rotation axle in the centre, effectively creating two separate openings when the door is opened. Butterfly doors are made to rotate open in one direction (usually counterclockwise), and rotate closed in the opposite direction. The door is not equipped with handles, so it is a "push" door. This is for safety, because if it could open in both directions, someone approaching the door might be caught off-guard by someone else opening the other side, thus impacting the first person. Such doors are popular in public transit stations, as it has a large capacity, and when the door is opened, traffic passing in both directions keeps the door open. They are particularly popular in underground subway stations, because they are heavy, and when air currents are created by the movement of trains, the force will be applied to both wings of the door, thus equalizing the force on either side, keeping the door shut.

## Others

**Up-and-over** or **overhead** doors are often used in garages. Instead of hinges it has a mechanism, often counterbalanced or sprung, that allows it to be lifted so that it rests horizontally above the opening. A roller shutter or **sectional overhead door** is one variant of this type.

A **tambour door** is an up-and-over door made of narrow horizontal slats and "rolls" up and down by sliding along vertical tracks and is typically found in entertainment centres and cabinets.

**Automatic doors** are powered open and closed either by electricity, spring, or both. There are several methods by which an automatic door is activated:



A up-and-over door mechanism with

- counterweight

**Inward opening doors** are doors that can only be opened (or forced open) from outside a building. Such doors pose a substantial fire risk to occupants of occupied buildings when they are locked. As such doors can only be forced open from the outside, building occupants would be prevented from escaping. In commercial and retail situations manufacturers have included in the design a mechanism that allows an inward opening door to be pushed open outwards in the event of an emergency (which is often a regulatory requirement). This is known as a 'breakaway' feature. Pushing the door outward at its closed position, through a switch mechanism, disconnects power to the latch and allows the door to swing outward. Upon returning the door to the closed position, power is restored. The automatic doors were invented by a company called Grupsa System in Spain.

## Door construction and components

Panel doors, also called stile and rail doors, are built with frame and panel construction:

- [illegible]

joint between midrail, lockrail and a  
gunstock stile

commonly known as "cross rails".

- Mullions - Smaller optional vertical boards that run between two rails, and split the door into two or more columns of panels, the term is used sometimes for verticals in doors, but more often (UK and Australia) it refers to verticals in windows.
- Muntin - Optional vertical members that divide the door into smaller panels.
- Panels - Large, wider boards used to fill the space between the stiles, rails, and mullions. The panels typically fit into grooves in the other pieces, and help to keep the door rigid. Panels may be flat, or in raised panel designs.
- Lights, (UK); Lites, (US) - Pieces of glass used in place of a panel, essentially giving the door a window.

### Plank and batten doors

Plank and batten doors are an older design consisting primarily of vertical slats:

- Planks - Vertical boards that extend the full height of the door, and are placed side by side filling the door's width.
- Battens - Smaller slats that extend horizontally across the door which the planks are affixed to. The battens hold the planks together. Sometimes a long diagonal slat or two are also implemented to prevent the door from skewing. On some doors, especially antique ones, the battens are replaced with iron bars that are often built into the hinges as extensions of the door-side plates.

### Ledged and braced doors

This type consists of vertical tongue and grooved boards held together with battens and diagonal braces.

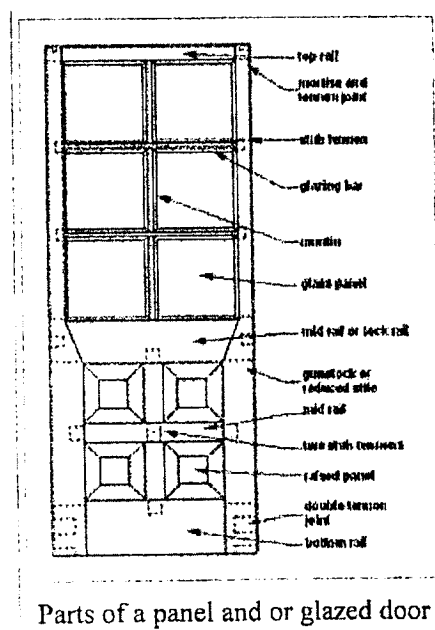
### Frame and filled doors

This type consists of a solid timber frame, filled on one face, face with Tongue and Grooved boards. Quite often used externally with the boards on the weather face.

### Flush doors

Many modern doors, including most interior doors, are flush doors:

- Stiles and rails - As above, but usually smaller. They form the outside edges of the door.
- Core material: Material within the door used simply to fill space, provide rigidity and reduce druminess.
  - Hollow-core - Often consists of a lattice or honeycomb made of corrugated cardboard, or thin wooden slats. Can also be built with staggered wooden blocks. Hollow-core flush doors are commonly used as interior doors.
    - Lock block - A solid block of wood mounted within a hollow-core flush door near the bolt to provide a solid and stable location for mounting the door's hardware.
  - Stave-core - Consists of wooden slats stacked upon one another in a manner similar to a



Parts of a panel and or glazed door

plank & batten door (though the slats are usually thinner) or the wooden-block hollow-core (except that the space is entirely filled).

- **Solid-core** - Can consist of low-density particle board or foam used to completely fill the space within the door. Solid-core flush doors (especially foam-core ones) are commonly used as exterior doors because they provide more insulation and strength.
- **Skin** - The front and back faces of the door are then covered with wood veneer, thin plywood, sheet metal, fiberglass, or vinyl. The wooden materials are usually layered with the grain alternating direction between layers to prevent warping. Fiberglass and metal-faced doors are sometimes given a layer of cellulose so that they may be stained to look like real wood.

## Moulded doors

- **Stiles and rails** - As above, but usually smaller. They form the outside edges of the door.
- **Core material**: Material within the door used simply to fill space, provide rigidity and reduce druminess.
  - **Hollow-core** - Often consists of a lattice or honeycomb made of corrugated cardboard, or thin wooden slats. Can also be built with staggered wooden blocks. Hollow-core flush doors are commonly used as interior doors.
    - **Lock block** - A solid block of wood mounted within a hollow-core flush door near the bolt to provide a solid and stable location for mounting the door's hardware.
  - **Stave-core** - Consists of wooden slats stacked upon one another in a manner similar to a plank & batten door (though the slats are usually thinner) or the wooden-block hollow-core (except that the space is entirely filled).
  - **Solid-core** - Can consist of low-density particle board or foam used to completely fill the space within the door. Solid-core flush doors (especially foam-core ones) are commonly used as exterior doors because they provide more insulation and strength.
- **Skin** - The front and back faces of the door are covered with HDF / MDF skins.

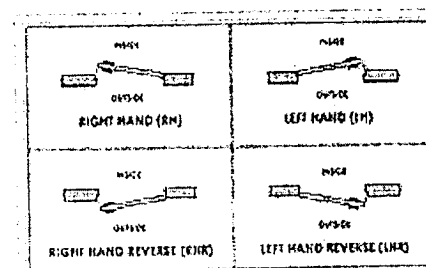
## Swing direction

**Door swings** For most of the world, door swings, or handing, are determined while standing on the outside or less secure side of the door while facing the door (i.e., standing on the side you use the key on, going from outside to inside, or from public to private).

It is especially important to get the hand and swing right on exterior doors, as the transom is usually sloped and sealed to resist water entry, and to properly drain. In some custom millwork (or with some master carpenters), the manufacture or installer will bevel the leading edge (the first edge to meet the jamb as the door is closing) so that the door fits tight without binding. Specifying an incorrect hand and/or swing will cause the door to bind, not close properly, or leak (for exterior doors). Fixing this specification error will be expensive and/or time consuming. See note below for Australia where a different orientation is used.

In North America, many doors now come with factory-installed hinges, pre-hung on the jamb and sills.

To determine hand, stand on the outside (or less secure) side of the door. While facing the door, if the



Door swing directions diagram.

hinge is on the right side of the door, the door is "Right handed"; or if the hinge is on the left, it is "Left handed".

If the door swings toward you, it is "Reverse swing"; or if the door swings away from you, it is "Normal swing".

In other words:

- **Left hand hinge (LHH):** Standing outside (or on the less secure side, or on the public side of the door), the hinges are on the left and the door opens in (away from you).
- **Right hand hinge (RHH):** Standing outside (or on the less secure side), the hinges are on the right and the door opens in (away from you).
- **Left hand reverse (LHR):** Standing outside the house (or on the less secure side), the hinges are on the left, knob of right, on opening the door it swings towards you (ie. the door swings open towards the outside, or "outswing")
- **Right hand reverse (RHR):** Standing outside the house (ie. on the less secure side), the hinges are on the right, knob of left, opening the door by pulling the door towards you (ie. open swings to the outside, or "outswing")

Note: In Australia, this is different. The refrigerator rule applies (you can't stand in a fridge, the door always opens towards you) - If the hinges are on the left then its a left hand (or left hung) door. If the hinges are on the right then its a right hand (or right hung) door. See the Australian Standards for Installation of Timber Doorsets, AS 1909-1984 pg 6.

## Dimensions

A standard US door size 36" x 80" (0.91 m x 2.03 m).

**Exterior and passage (room to room) doors:** Standard door sizes in the US are from 2'6" to 3' wide, increasing in 2" increments. Most residential interior doors are 2'6" wide except when designed to allow wheelchair access, then 3'. Residential doors are 6'8" high, as are many small stores, offices, and other light commercial buildings. Larger commercial and public buildings often use doors of greater height. Older buildings often have smaller doors.

**Closets:** small spaces such as closets, dressing rooms, half-baths, storage rooms, cellars, etc. often are accessed through doors smaller than passage doors in one or both dimensions but similar in design.

**Garages:** Garage doors are generally 7' or 8' wide for a single-car opening.

## Doorway components

When framed in wood for snug fitting of a door, the doorway consists of two vertical *jamb*s on either side, a *lintel* or *head jamb* at the top, and perhaps a *threshold* at the bottom. When a door has more than one movable section, one of the sections may be called a *leaf*. See door furniture for a discussion of attachments to doors such as door handles and doorknobs.

- **Lintel** - A horizontal beam above a door that supports the wall above it. (Also known as a *header*)
- **Jamb**s - The vertical posts that form the sides of a door frame, where the hinges are mounted, and with which the bolt interacts.
- **Sill** - A horizontal beam below the door that supports the frame
- **Doorstop** - a thin slat built inside the frame to prevent a door from swinging through when closed,

which might break the hinges.

- Architrave - The decorative molding that outlines a door frame. (called an Archivolt if the door is arched). Called *door casing* or *brickmold* in North America.

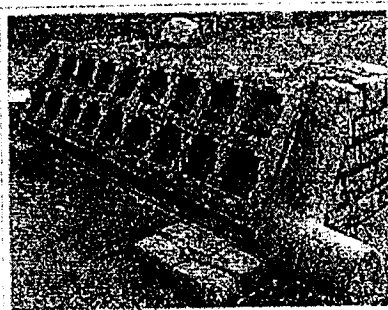
## Related hardware

See main article: *Door furniture*

Door furniture or hardware refers to any of the items that are attached to a door or a drawer to enhance its functionality or appearance. This includes items such as hinges, handles, door stops, etc.

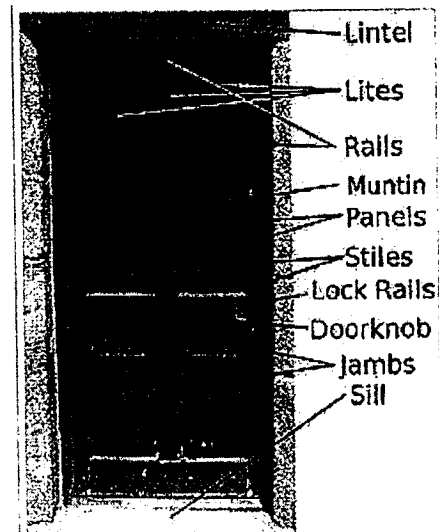
## History

The earliest records are those represented in the paintings of the Egyptian tombs, in which they are shown as single or double doors, each in a single piece of wood. In Egypt, where the climate is intensely dry, there would be no fear of their warping, but in other countries it would be necessary to frame them, which according to Vitruvius (iv. 6.) was done with stiles (*sea/si*) and rails (*see: Frame and panel*): the spaces enclosed being filled with panels (tympana) let into grooves made in the stiles and rails. The stiles were the vertical boards, one of which, tenoned or hinged, is known as the hanging stile, the other as the middle or meeting stile. The horizontal cross pieces are the top rail, bottom rail, and middle or intermediate rails. The most ancient doors were in timber, those made for King Solomon's temple being in olive wood (I Kings vi. 31-35), which were carved and overlaid with gold. The doors dwelt upon in Homer would appear to have been cased in silver or brass. Besides Olive wood, elm, cedar, oak and cypress were used.



Stone door, Hampi, India

All ancient doors were hung by pivots at the top and bottom of the hanging stile which worked in sockets in the lintel and sill, the latter being always in some hard stone such as basalt or granite. Those found at Nippur by Dr. Hilprecht, dating from 2000 B.C. were in dolerite. The tenons of the gates at Balawat were sheathed with bronze (now in the British Museum). These doors or gates were hung in two leaves, each about 8 ft 4 in (2.54 m) wide and 27 ft (8.2 m) high; they were encased with bronze bands or strips, 10 in. high, covered with repoussé decoration of figures, etc. The wood doors would seem to have been about 3 in. thick, but the hanging stile was over 14 inches (360 mm) diameter. Other sheathings of various sizes in bronze have been found, which proves this to have been the universal method adopted to protect the wood pivots. In the Hauran in Syria, where timber is scarce the doors were made in stone, and one measuring 5 ft 4 in (1.63 m) by 2 ft 7 in (0.79 m) is in the British



A diagram illustrating the components of a panel door



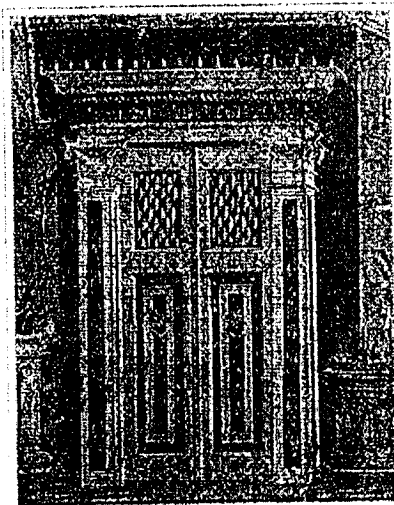
An old door (20th Century CE), Kashan, Iran

Museum; the band on the meeting stile shows that it was one of the leaves of a double door. At Kuffeir near Bostra in Syria, Burckhardt found stone doors, 9 to 10 ft (3.0 m). high, being the entrance doors of the town. In Etruria many stone doors are referred to by Dennis.

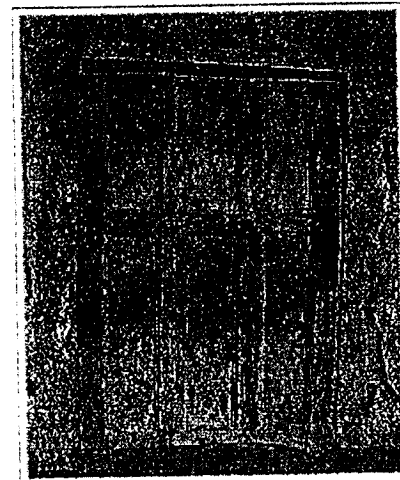
The ancient Greek and Roman doors were either single doors, double doors, sliding doors or folding doors, in the last case the leaves were hinged and folded back. In Eumachia, is a painting of a door with three leaves. In the tomb of Theron at Agrigentum there is a single four-panel door carved in stone. In the Blundell collection is a bas-relief of a temple with double doors, each leaf with five panels. Among existing examples, the bronze doors in the church of SS. Cosmas and Damiano, in Rome, are important examples of Roman metal work of the best period; they are in two leaves, each with two panels, and are framed in bronze. Those of the Pantheon are similar in design, with narrow horizontal panels in addition, at the top, bottom and middle. Two other bronze doors of the Roman period are in the Lateran Basilica.

Heron of Alexandria created the earliest known automatic door in the 1st century CE during the era of Roman Egypt.<sup>[3]</sup> The first foot-sensor-activated automatic door was made in China during the reign of Emperor Yang of Sui (r. 604–618), who had one installed for his royal library.<sup>[3]</sup> The first automatic gate operators were later created in 1206 by the Arabic inventor, Al-Jazari.<sup>[4]</sup>

The doors of the church of the Nativity at Bethlehem (6th century) are covered with plates of bronze, cut out in patterns: those of Hagia Sophia at Constantinople, of the 8th and 9th century, are wrought in bronze, and the west doors of the cathedral of Aix-la-Chapelle (9th century), of similar manufacture, were probably brought from Constantinople, as also some of those in St. Marks, Venice.



Ornate door. Roman wall painting in the Villa Boscoreale, Italy (1st century CE).



Roman folding doors at Pompeii (1st century CE).

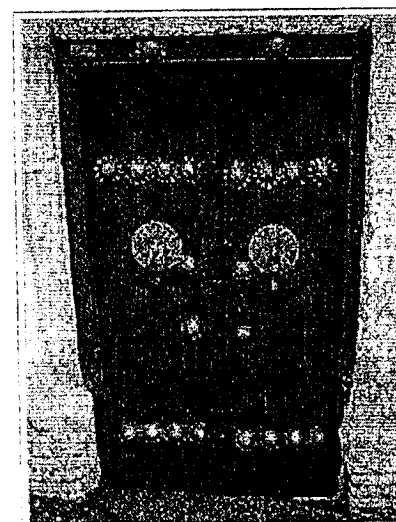
Of the 11th and 12th centuries there are numerous examples of bronze doors, the earliest being one at Hildesheim, Germany (1015). The Hildesheim design affected the concept of Gniezno door in Poland. Of others in South Italy and Sicily, the following are the finest: in Sant Andrea, Amalfi (1060); Salerno (1099); Canosa (1111); Troia, two doors (1119 and 1124); Ravello (1179), by Barisano of Trani, who also made doors for Trani cathedral; and in Monreale and Pisa cathedrals, by Bonano of Pisa. In all these cases the hanging stile had pivots at the top and bottom. The exact period when the hinge was substituted is not quite known, but the change apparently brought about another method of strengthening and decorating doors, viz, with wrought-iron bands of infinite varieties of design. As a rule three bands from which the ornamental work springs constitute the hinges, which have rings outside the hanging stiles fitting on to vertical tenons run into the masonry or wooden frame. There is an early example of the 12th century in Lincoln; in France the metal work of the doors of Notre Dame at Paris is perhaps the most beautiful in execution, but examples are endless throughout France and England.

Returning to Italy, the most celebrated doors are those of the Battistero di San Giovanni (Florence),

which together with the door frames are all in bronze, the borders of the latter being perhaps the most remarkable: the modeling of the figures, birds and foliage of the south doorway, by Andrea Pisano (1330), and of the east doorway by Ghiberti (1425-1452), are of great beauty; in the north door (1402-1424) Ghiberti adopted the same scheme of design for the paneling and figure subjects in them as Andrea Pisano, but in the east door the rectangular panels are all filled, with bas-reliefs, in which Scripture subjects are illustrated with innumerable figures, these being probably the gates of Paradise of which Michelangelo speaks.

The doors of the mosques in Cairo were of two kinds; those which, externally, were cased with sheets of bronze or iron, cut out in decorative patterns, and incised or inlaid, with bosses in relief; and those in wood, which were framed with interlaced designs of the square and diamond, this latter description of work being Coptic in its origin. The doors of the palace at Palermo, which were made by Saracenic workmen for the Normans, are fine examples and in good preservation. A somewhat similar decorative class of door to these latter is found in Verona, where the edges of the stiles and rails are beveled and notched.

In the Renaissance period the Italian doors are quite simple, their architects trusting more to the doorways for effect; but in France and Germany the contrary is the case, the doors being elaborately carved, especially in the Louis XIV and Louis XV periods, and sometimes with architectural features such as columns and entablatures with pediment and niches, the doorway being in plain masonry. While in Italy the tendency was to give scale by increasing the number of panels, in France the contrary seems to have been the rule; and one of the great doors at Fontainebleau, which is in two leaves, is entirely carried out as if consisting of one great panel only.



An old door (20th Century CE),  
Isfahan, Iran

The earliest Renaissance doors in France are those of the cathedral of St. Sauveur at Aix (1503). In the lower panels there are figures 3 ft (0.91 m). high in Gothic niches, and in the upper panels a double range of niches with figures about 2 ft (0.61 m). high with canopies over them, all carved in cedar. The south door of Beauvais Cathedral is in some respects the finest in France; the upper panels are carved in high relief with figure subjects and canopies over them. The doors of the church at Gisors (1575) are carved with figures in niches subdivided by classic pilasters superimposed. In St. Maclou at Rouen are three magnificently carved doors; those by Jean Goujon have figures in niches on each side, and others in a group of great beauty in the center. The other doors, probably about forty to fifty years later, are enriched with bas-reliefs, landscapes, figures and elaborate interlaced borders.

The oldest door in England can be found in Westminster Abbey and dates from 1050.<sup>[5]</sup> In England in the 17th century the door panels were raised with bolection or projecting moldings, sometimes richly carved, round them; in the 18th century the moldings worked on the stiles and rails were carved with the egg and tongue ornament.

## See also

- Janus, Roman god of doors
- Access badge
- Access control
- Category: Car doors
- Category: Security
- ID Card
- IP video surveillance
- Keycards
- Prison
- Proximity card
- Razor wire
- Smart card
- Surveillance
- Swipe card
- Wiegand



## Exhibit 2

# Transom (architectural)

From Wikipedia, the free encyclopedia

In architecture, a **transom** is the term given to a transverse beam or bar in a frame, or to the crosspiece separating a door or the like from a window or fanlight above it.<sup>[1]</sup> Transom is also the customary U.S. word used for a **transom light**, the window over this crosspiece.<sup>[1][2]</sup> In Britain, the transom above a door is usually referred to as a fanlight, and occasionally as an "overlight" or hopper, or by the French word "vasistas".<sup>[3]</sup> The word "fanlight" derives from the fan-like shape of early transoms, which became a traditional part of the Georgian style.<sup>[4]</sup> "Vasistas" sounds similar to the German phrase "was ist das?" ("what is that?"); hence folk etymology ascribes its origin to a visiting German's reaction to seeing a transom during a trip to France.<sup>[5]</sup>

## Contents

- 1 History
- 2 Idiomatic usage
- 3 See also
- 4 References

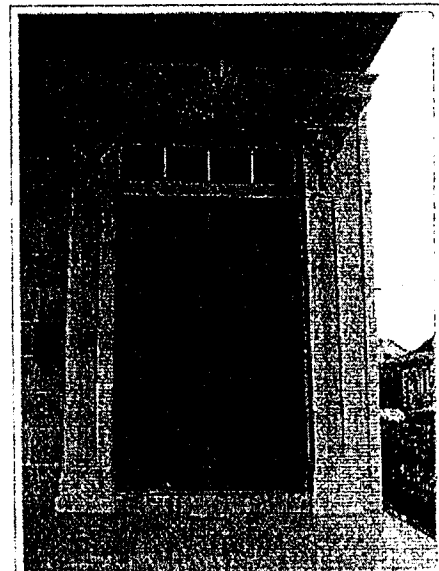
## History

In early Gothic ecclesiastical work, transoms are only found in belfry unglazed windows or spire lights, where they were deemed necessary to strengthen the mullions in the absence of the iron stay bars, which in glazed windows served a similar purpose. In the later Gothic, and more especially the Perpendicular Period, the introduction of transoms became common in windows of all kinds.<sup>[6]</sup>

Transom windows which could be opened to provide cross-ventilation while maintaining security and privacy (due to their small size and height above floor level) were a common feature of office buildings and apartments before air conditioning became common.

## Idiomatic usage

- The phrase **over the transom** refers to works submitted for publication without being solicited. The image evoked is of a writer tossing a manuscript through the open window over the door of the publisher's office.<sup>[7]</sup>
- Similarly, the phrase is used to describe the means by which confidential documents, information or tips were delivered anonymously to someone who is not officially supposed to have them.<sup>[8]</sup>
- "Like pushing a piano through a transom" is a folk idiom used to describe something exceedingly



A transom and transom light over double doors

## Exhibit 3



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Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	77165157
Filing Date	April 25, 2007
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	October 23, 2007
Registration Number	3673506
Registration Date	August 25, 2009
Owner	(REGISTRANT) Bedford, Norman J. INDIVIDUAL UNITED STATES 6801 W. Dry Creek Road Healdsburg, CALIFORNIA 95448
Attorney of Record	Jay M. Behmke
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S.A. Maxwell Co.  
935 Campus Drive  
Mundelein, IL 60060  
United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** Illinois

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**GOODS AND/OR SERVICES**

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**International Class:** 016

**Class Status:** Section 8 - Cancelled

wallcovering sample books

**Basis:** 1(a)

**First Use Date:** 2001-03-07

**First Use in Commerce Date:** 2001-03-07

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#### ADDITIONAL INFORMATION

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2002-05-22 - Assigned To Examiner

2002-05-15 - Statement Of Use Processing Complete

2002-05-02 - Use Amendment Filed

2002-03-05 - NOA Mailed - SOU Required From Applicant

2001-01-24 - Extension Of Time To Oppose Received

2000-12-19 - Published for opposition

2000-11-17 - Notice of publication

2000-09-29 - Approved For Pub - Principal Register

2000-09-29 - Assigned To Examiner

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#### ATTORNEY/CORRESPONDENT INFORMATION

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**Attorney of Record**

Mark I. Feldman



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Mark Drawing Code	(1) TYPED DRAWING
Serial Number	74437585
Filing Date	September 20, 1993
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	March 22, 1994
Registration Number	1867628
Registration Date	December 13, 1994
Owner	(REGISTRANT) Moore Business Forms, Inc. CORPORATION DELAWARE 300 Lang Boulevard Grand Island NEW YORK 14072
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	Robert A. Vanderhye
Type of Mark	TRADEMARK
Register	PRINCIPAL
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Date of Status: 2004-02-07

Filing Date: 1980-09-26

Transformed into a National Application: No

Registration Date: 1983-05-03

Register: Principal

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1. Avon Products, Inc.

**Address:**

Avon Products, Inc.  
9 W. 57th St.  
New York, NY 10019  
United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** New York

---

**GOODS AND/OR SERVICES**

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**International Class:** 003

**Class Status:** Section 8 - Cancelled



All-Over Face Color

**Basis:** 1(a)

**First Use Date:** 1980-09-19

**First Use in Commerce Date:** 1980-09-19

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(NOT AVAILABLE)

---

**MADRID PROTOCOL INFORMATION**

---

(NOT AVAILABLE)

---

**PROSECUTION HISTORY**

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2004-02-07 - Canceled Section 8 (10-year)/Expired Section 9

1989-06-28 - Section 8 (6-year) accepted

1989-04-03 - Section 8 (6-year) filed

1983-05-03 - Registered - Principal Register

1983-02-08 - Published for opposition

1983-05-03 - Registered - Principal Register

1983-01-04 - Notice of publication

1982-05-31 - Abandonment - Express mailed

1982-05-24 - Assigned To Examiner

1981-10-06 - Non-final action mailed

1981-09-22 - Assigned To Examiner

1981-01-28 - Assigned To Examiner

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**

GARY GITTELSON

**Correspondent**

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2010-08-25 11:17:31 ET

Serial Number: 72421303 Assignment Information Trademark Document Retrieval

Registration Number: 972867

Mark (words only): COORDINATE

Standard Character claim: No

Current Status: This registration was not renewed and is considered to be expired.

Date of Status: 1994-08-22

Filing Date: 1972-04-13

Transformed into a National Application: No

Registration Date: 1973-11-13

Register: Principal

Law Office Assigned: (NOT AVAILABLE)

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: (NOT AVAILABLE)

Date In Location: (DATE NOT AVAILABLE)

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. BASSETT FURNITURE INDUSTRIES, INCORPORATED

**Address:**

BASSETT FURNITURE INDUSTRIES, INCORPORATED  
BASSETT, VA.

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** Virginia

---

**GOODS AND/OR SERVICES**

---

**U.S. Class:** 032 (International Class 020)

**Class Status:** Expired

FURNITURE, AND UPHOLSTERY FOR FURNITURE-NAMELY, BEDROOM, DINING ROOM  
AND LIVING ROOM FURNITURE

**Basis:** 1(a)

**First Use Date:** 1971-10-22

**First Use in Commerce Date:** 1971-10-22

---

**ADDITIONAL INFORMATION**

---

(NOT AVAILABLE)

---

**MADRID PROTOCOL INFORMATION**

---

(NOT AVAILABLE)

---

**PROSECUTION HISTORY**

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

1994-08-22 - Expired Section 9

1980-01-21 - Section 8 (6-year) accepted & Section 15 acknowledged

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

(NOT AVAILABLE)

---

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2010-08-25 11:18:12 ET

Serial Number: 76358621 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark



(words only): COORDINATES

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 2003-04-09

Filing Date: 2002-01-14

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 106

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 2003-08-07

---

LAST APPLICANT(S)/OWNER(S) OF RECORD

---

1. Kibbey, Eric D.

DBA/AKA/TA/Formerly: DBA COORDINATES

Address:

Kibbey, Eric D.

1140 Conwell Street

Connersville, IN 473312755

United States

**Legal Entity Type:** Individual**Country of Citizenship:** United States

---

**GOODS AND/OR SERVICES**

---

**International Class:** 016**Class Status:** Active

pre-printed graph paper

**Basis:** 1(b)**First Use Date:** (DATE NOT AVAILABLE)**First Use in Commerce Date:** (DATE NOT AVAILABLE)

---

**ADDITIONAL INFORMATION**

---

**Design Search Code(s):**

17.07.05 - Compasses (directional); Directional compasses, including mariner's compasses and compass points

26.01.27 - Circles containing irregular exterior lining or elements not amounting to a decorative border

27.03.05 - Objects forming letters or numerals

---

**MADRID PROTOCOL INFORMATION**

---

(NOT AVAILABLE)

---

**PROSECUTION HISTORY**

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2003-08-04 - Abandonment - No use statement filed

2002-10-08 - NOA Mailed - SOU Required From Applicant

2002-07-16 - Published for opposition

2002-06-26 - Notice of publication

2002-05-15 - Approved For Pub - Principal Register

2002-05-01 - Assigned To Examiner

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**

A. James Richardson

**Correspondent**

A. JAMES RICHARDSON

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2010-08-25 11:21:14 ET

Serial Number: 78881249 Assignment Information      Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark

**HEALTH COORDINATES**

(words only): HEALTH COORDINATES

Standard Character claim: Yes

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 2008-02-14

Filing Date: 2006-05-11

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 116

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 700 -Intent To Use Section

Date In Location: 2007-09-14

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. Medco Health Solutions, Inc.

**Address:**

Medco Health Solutions, Inc.  
100 Parsons Pond Drive

Franklin Lakes, NJ 07417

United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** Delaware

---

### GOODS AND/OR SERVICES

---

**International Class:** 044

**Class Status:** Active

HEALTH CARE SERVICES, NAMELY, DISEASE MANAGEMENT PROGRAMS AVAILABLE TO PARTICIPANTS IN ELIGIBLE PRESCRIPTION BENEFIT PLANS

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

---

### ADDITIONAL INFORMATION

---

**Disclaimer:** "HEALTH"

---

### MADRID PROTOCOL INFORMATION

---

(NOT AVAILABLE)

---

### PROSECUTION HISTORY

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-08-06 - Abandonment Notice Mailed - No Use Statement Filed

2008-08-06 - Abandonment - No use statement filed

2007-09-26 - Extension 1 granted

2007-07-26 - Extension 1 filed

2007-07-26 - PAPER RECEIVED

2007-02-13 - NOA Mailed - SOU Required From Applicant

2006-11-21 - Published for opposition

2006-11-01 - Notice of publication

2006-09-29 - Law Office Publication Review Completed

2006-09-22 - Assigned To LIE

2006-09-21 - Examiner's amendment mailed  
2006-09-20 - Approved For Pub - Principal Register  
2006-09-20 - Examiner's Amendment Entered  
2006-09-20 - Examiners Amendment -Written  
2006-09-11 - Non-final action mailed  
2006-09-09 - Non-Final Action Written  
2006-09-02 - Assigned To Examiner  
2006-05-17 - New Application Entered In Tram

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**

Mary L. Kevlin

**Correspondent**

MARY L. KEVLIN  
COWAN, LIEBOWITZ & LATMAN, P.C.  
1133 AVENUE OF THE AMERICAS  
NEW YORK, NY 10036-6710  
Phone Number: 212-790-9200  
Fax Number: 212-575-0671

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## Typed Drawing

<b>Word Mark</b>	COORDINATE WITH STYLE
<b>Goods and Services</b>	IC 002. US 006 011 016. G & S: Interior and exterior paints; porch and floor paints; primers; sealers; stains. FIRST USE: 20030113. FIRST USE IN COMMERCE: 20030113  IC 003. US 001 004 006 050 051 052. G & S: Degreasing preparations not used in manufacturing processes for use on concrete and other masonry surfaces, concrete cleaners, degreasers, rust removers and etchers. FIRST USE: 20030113. FIRST USE IN COMMERCE: 20030113
<b>Mark Drawing Code</b>	(1) TYPED DRAWING
<b>Serial Number</b>	78265325
<b>Filing Date</b>	June 20, 2003
<b>Current Filing Basis</b>	1A
<b>Original Filing Basis</b>	1A
<b>Published for Opposition</b>	February 1, 2005
<b>Registration Number</b>	2943627
<b>Registration Date</b>	April 26, 2005
<b>Owner</b>	(REGISTRANT) Behr Process Corporation CORPORATION CALIFORNIA 3400 W. Segerstrom Avenue Santa Ana CALIFORNIA 92704
<b>Attorney of Record</b>	Michael D. Fishman
<b>Type of Mark</b>	TRADEMARK
<b>Register</b>	PRINCIPAL
<b>Live/Dead</b>	LIVE



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## Typed Drawing

Word Mark	COORDINATE WITH STYLE
Goods and Services	IC 016. US 002 005 022 023 029 037 038 050. G & S: Printed materials for displaying interior and exterior paint color samples. FIRST USE: 20030113. FIRST USE IN COMMERCE: 20030113
	IC 020. US 002 013 022 025 032 050. G & S: Display racks for displaying interior and exterior paint color sample cards. FIRST USE: 20030113. FIRST USE IN COMMERCE: 20030113
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	78224167
Filing Date	March 11, 2003
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	May 18, 2004
Registration Number	2871562
Registration Date	August 10, 2004
Owner	(REGISTRANT) Behr Process Corporation CORPORATION CALIFORNIA 3400 W. Segerstrom Avenue Santa Ana CALIFORNIA 92704
Attorney of Record	Leon E. Redman
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

**Thank you for your request. Here are the latest results from the TARR web server.**

**This page was generated by the TARR system on 2010-08-25 11:27:19 ET**

**Serial Number: 77872337 Assignment Information      Trademark Document Retrieval**

**Registration Number: (NOT AVAILABLE)**

**Mark**

## **FASHION COORDINATES**

**(words only): FASHION COORDINATES**

**Standard Character claim: Yes**

**Current Status: Opposition period completed, a Notice of Allowance has been issued.**

**Date of Status: 2010-06-15**

**Filing Date: 2009-11-13**

**Filed as TEAS Plus Application: Yes**

**Currently TEAS Plus Application: Yes**

**The Notice of Allowance Date is: 2010-06-15**

**Transformed into a National Application: No**

**Registration Date: (DATE NOT AVAILABLE)**

**Register: Principal**

**Law Office Assigned: LAW OFFICE 116**

**Attorney Assigned:  
MARTIN JENNIFER MCGARRY**

**Current Location: 700 -Intent To Use Section**

**Date In Location: 2010-06-15**

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. Mohawk Carpet Distribution, Inc.

**Address:**

Mohawk Carpet Distribution, Inc.  
160 South Industrial Blvd  
Calhoun, GA 30701  
United States

**Legal Entity Type:** Corporation**State or Country of Incorporation:** Delaware

---

**GOODS AND/OR SERVICES**

---

**International Class:** 027**Class Status:** Active

Carpeting

**Basis:** 1(b)**First Use Date:** (DATE NOT AVAILABLE)**First Use in Commerce Date:** (DATE NOT AVAILABLE)

---

**ADDITIONAL INFORMATION**

---

**Prior Registration Number(s):**

2717602

2802806

---

**MADRID PROTOCOL INFORMATION**

---

(NOT AVAILABLE)

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**PROSECUTION HISTORY**

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**NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.**

2010-06-15 - NOA E-Mailed - SOU Required From Applicant

2010-04-20 - Notice Of Publication E-Mailed

2010-04-20 - Published for opposition

2010-03-16 - Law Office Publication Review Completed

2010-03-16 - Assigned To LIE

2010-02-25 - Approved For Pub - Principal Register

2010-02-24 - Teas/Email Correspondence Entcred

2010-02-24 - Communication received from applicant  
2010-02-24 - TEAS Response to Office Action Received  
2010-02-23 - Notification Of Non-Final Action E-Mailed  
2010-02-23 - Non-final action e-mailed  
2010-02-23 - Non-Final Action Written  
2010-02-19 - Assigned To Examiner  
2009-11-19 - New Application Office Supplied Data Entered In Tram  
2009-11-17 - New Application Entered In Tram

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**

Joe Foye

**Correspondent**

JOE FOYE  
MOHAWK CARPET  
PO BOX 12069  
CALHOUN, GA 30703-7002  
Phone Number: 706-624-2254  
Fax Number: 706-624-2483

---

**Thank you for your request. Here are the latest results from the TARR web server.**

**This page was generated by the TARR system on 2010-08-25 11:30:39 ET**

**Serial Number:** 76001406 Assignment Information      Trademark Document Retrieval

**Registration Number:** (NOT AVAILABLE)

**Mark (words only):** CABINET COORDINATES

**Standard Character claim:** No

**Current Status:** Abandoned: No Statement of Use filed after Notice of Allowance was issued.

**Date of Status:** 2002-07-16

**Filing Date:** 2000-03-16

**Transformed into a National Application:** No

**Registration Date:** (DATE NOT AVAILABLE)

**Register:** Principal

**Law Office Assigned:** LAW OFFICE 114

**If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov**

**Current Location:** 900 -File Repository (Franconia)

**Date In Location:** 2002-12-04

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. Simkar LLC

**Address:**

Simkar LLC  
700 Ramona Avenue  
Philadelphia, PA 191204691  
United States

**Legal Entity Type:** LIMITED LIABILITY CORPORATION

**State or Country Where Organized:** Pennsylvania

---

**GOODS AND/OR SERVICES**

---

**International Class:** 011

**Class Status:** Active

**ELECTRIC AND FLUORESCENT LIGHTING FIXTURES**

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

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**ADDITIONAL INFORMATION**

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**Disclaimer:** "CABINET"

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**MADRID PROTOCOL INFORMATION**

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(NOT AVAILABLE)

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**PROSECUTION HISTORY**

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**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2007-12-11 - Attorney Revoked And/Or Appointed  
2007-12-11 - TEAS Revoke/Appoint Attorney Received  
2002-11-30 - Abandonment - No use statement filed  
2002-01-15 - NOA Mailed - SOU Required From Applicant  
2001-10-23 - Published for opposition  
2001-10-03 - Notice of publication  
2001-07-12 - Approved For Pub - Principal Register  
2001-07-06 - Examiner's amendment mailed  
2001-06-20 - Non-final action mailed  
2001-03-26 - Communication received from applicant  
2000-09-22 - Non-final action mailed  
2000-09-12 - Assigned To Examiner

---

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**  
Alexis Dillelt Isztwan

**Correspondent**

Alexis Dilleth Isztwan  
SEMANOFF ORMSBY GREENBERG & TORCHIA, LLC  
2617 Huntingdon Pike  
Huntingdon Valley PA 19006  
Phone Number: 215-887-0200  
Fax Number: 215-884-3500

---



Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2010-08-27 09:36:23 ET

Serial Number: 78320054 Assignment Information Trademark Document Retrieval

Registration Number: 3002733

Mark (words only): CORELLE COORDINATES TO GO

Standard Character claim: No

Current Status: Registered.

Date of Status: 2005-09-27

Filing Date: 2003-10-29

Transformed into a National Application: No

Registration Date: 2005-09-27

Register: Principal

Law Office Assigned: LAW OFFICE 108

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2005-08-15

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. WKI Holding Company, Inc.

**Address:**

WKI Holding Company, Inc.  
11911 Freedom Drive  
Reston, VA 201905629  
United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** Delaware

**Phone Number:** 847-678-8600

---

**GOODS AND/OR SERVICES**

---

**International Class:** 021

**Class Status:** Active

bakeware in a carrying case

**Basis:** 1(a)

**First Use Date:** 2004-02-00

**First Use in Commerce Date:** 2004-02-00

---

#### ADDITIONAL INFORMATION

---

**Disclaimer:** "TO GO"

**Prior Registration Number(s):**

861362

1795901

1801573

2705188

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#### MADRID PROTOCOL INFORMATION

---

(NOT AVAILABLE)

---

#### PROSECUTION HISTORY

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2005-09-27 - Registered - Principal Register

2005-08-12 - Law Office Registration Review Completed

2005-08-05 - Assigned To LIE

2005-07-29 - Allowed for Registration - Principal Register (SOU accepted)

2005-07-19 - TEAS Change Of Correspondence Received

2005-06-28 - Statement Of Use Processing Complete

2005-06-28 - Use Amendment Filed

2005-06-28 - TEAS Statement of Use Received

2005-06-24 - Attorney Revoked And/Or Appointed

2005-06-24 - TEAS Revokc/Appoint Attorney Received

2005-02-01 - NOA Mailed - SOU Required From Applicant

2004-11-09 - Published for opposition

2004-10-20 - Notice of publication  
2004-09-03 - Law Office Publication Review Completed  
2004-09-02 - Assigned To LIE  
2004-07-26 - Approved For Pub - Principal Register  
2004-06-28 - Teas/Email Correspondence Entered  
2004-06-28 - Communication received from applicant  
2004-06-28 - Amendment From Applicant Entered  
2004-06-28 - Communication received from applicant  
2004-06-28 - TEAS Response to Office Action Received  
2004-04-27 - Non-final action e-mailed  
2004-04-27 - Assigned To Examiner  
2004-02-11 - TEAS Change Of Correspondence Received  
2003-11-24 - TEAS Change Of Correspondence Received  
2003-11-21 - New Application Entered In Tram

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Correspondent**

Legal Department  
World Kitchen, Inc.  
5500 N. Pearl, Suite 400  
Rosemont IL 60018  
Phone Number: 8472338682  
Fax Number: 8472338906

---

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2010-08-25 11:31:35 ET

Serial Number: 75783086 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark (words only): CORELLE COORDINATES

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 2001-04-25

Filing Date: 1999-08-24

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 104

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 2002-09-11

---

#### LAST APPLICANT(S)/OWNER(S) OF RECORD

---

1. WORLD KITCHEN, INC.

**Address:**

WORLD KITCHEN, INC.

ONE PYREX PLACE

ELMIRA, NY 14902

United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** Delaware

---

#### GOODS AND/OR SERVICES

---

**International Class:** 007

**Class Status:** Active

Electric household appliances, namely, electric knives, food blenders, coffee grinders, can openers, mixers, egg beaters, food processors, food choppers, pasta makers, automatic bread-baking machines, juicers, hand mixers and stand mixers

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

**International Class:** 011

**Class Status:** Active

Electric household appliances, namely, coffee makers, coffee pots, warming trays, microwave ovens for cooking, toasters, toaster ovens, kettles, food steamers, deep fryers, frying pans, waffle irons, griddles, hot pots, electric skillets, slow cookers, indoor grills, ceiling fans, floor fans, window fans, and pressure cookers

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

---

#### ADDITIONAL INFORMATION

---

**Prior Registration Number(s):**

1801573

---

#### MADRID PROTOCOL INFORMATION

---

(NOT AVAILABLE)

---

#### PROSECUTION HISTORY

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2001-08-29 - Abandonment - No use statement filed  
2000-10-24 - NOA Mailed - SOU Required From Applicant  
2000-08-01 - Published for opposition  
2000-06-30 - Notice of publication  
2000-05-18 - Approved For Pub - Principal Register  
2000-03-06 - Communication received from applicant  
1999-12-23 - Non-final action mailed  
1999-12-03 - Assigned To Examiner  
1999-12-01 - Assigned To Examiner

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**

CHARU NARANG MOODY

**Correspondent**

CHARU NARANG MOODY  
WALL MARJAMA BILINSKI & BURR  
101 SOUTH SALINA STREET  
SUITE 400  
SYRACUSE, NEW YORK 13202

---

**Thank you for your request. Here are the latest results from the TARR web server.**

**This page was generated by the TARR system on 2010-08-25 11:32:18 ET**

**Serial Number:** 75594571 Assignment Information Trademark Document Retrieval

**Registration Number:** (NOT AVAILABLE)

**Mark (words only):** HOME COORDINATES

**Standard Character claim:** No

**Current Status:** Abandoned; No Statement of Use filed after Notice of Allowance was issued.

**Date of Status:** 2001-09-14

**Filing Date:** 1998-11-24

**Transformed into a National Application:** No

**Registration Date:** (DATE NOT AVAILABLE)

**Register:** Principal

**Law Office Assigned:** LAW OFFICE 115

**If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov**

**Current Location:** 900 -File Repository (Franconia)

**Date In Location:** 2002-08-09

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. SEARS, ROEBUCK AND CO.

**Address:**

SEARS, ROEBUCK AND CO.

3333 Beverly Road

Hoffman Estates, IL 60179

United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** New York

---

**GOODS AND/OR SERVICES**

---

**International Class:** 001

**Class Status:** Active

**ADHESIVES FOR APPLYING WALL COVERINGS**

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

**International Class:** 002

**Class Status:** Active

**INTERIOR AND EXTERIOR PAINT**

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

**International Class:** 016

**Class Status:** Active

**PAINT ACCESSORIES, NAMELY PAINT BRUSHES, PAINT ROLLER COVERS, AND PAINT PADDLES**

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

**International Class:** 019

**Class Status:** Active

**SPACKLING COMPOUNDS**

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

**International Class:** 027

**Class Status:** Active

**WALL PAPER**

**Basis:** 1(b)

**First Use Date:** (DATE NOT AVAILABLE)

**First Use in Commerce Date:** (DATE NOT AVAILABLE)

---

**ADDITIONAL INFORMATION**

**Disclaimer:** "HOME"

---

**MADRID PROTOCOL INFORMATION**

(NOT AVAILABLE)

---

**PROSECUTION HISTORY**

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2002-01-15 - Abandonment - No use statement filed



2001-03-13 - NOA Mailed - SOU Required From Applicant

2000-12-19 - Published for opposition

2000-11-17 - Notice of publication

2000-07-28 - Approved For Pub - Principal Register

2000-07-17 - Examiner's amendment mailed

2000-01-05 - Communication received from applicant

1999-07-06 - Non-final action mailed

1999-06-10 - Assigned To Examiner

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

**Attorney of Record**  
SCOTT S HAVLICK

**Correspondent**  
SCOTT S HAVLICK  
HOLLAND & HART LLP  
555 17TH ST STE 3200  
DENVER CO 80202-3950

---



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## Typed Drawing

Word Mark	CORELLE COORDINATES
Goods and Services	IC 021. US 002 033. G & S: tumblers and beverage ware. FIRST USE: 19920430. FIRST USE IN COMMERCE: 19920430
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	74231224
Filing Date	December 17, 1991
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	June 23, 1992
Registration Number	1801573
Registration Date	October 26, 1993
Owner	(REGISTRANT) CORNING VITRO CORPORATION CORPORATION DELAWARE Houghton Park Corning NEW YORK 14831  (LAST LISTED OWNER) WKI HOLDING COMPANY INC UNKNOWN BY ASSIGNMENT UNITED STATES 11911 FREEDOM DR SUIT 600 RESTON VIRGINIA 201055629
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	HAROLD V STOTLAND
Prior Registrations	0861362
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR). SECTION 8(10-YR) 20030929.

**Renewal** 1ST RENEWAL 20030929  
**Live/Dead Indicator** LIVE

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**Serial Number:** 72462655 Assignment Information      Trademark Document Retrieval

**Registration Number:** 1012584

**Mark (words only):** GEM COORDINATES

**Standard Character claim:** No

**Current Status:** This registration was not renewed and is considered to be expired.

**Date of Status:** 1996-03-11

**Filing Date:** 1973-07-11

**Transformed into a National Application:** No

**Registration Date:** 1975-06-03

**Register:** Principal

**Law Office Assigned:** (NOT AVAILABLE)

**If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov**

**Current Location:** (NOT AVAILABLE)

**Date In Location:** (DATE NOT AVAILABLE)

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. ORIGINAL DESIGNS, INC.

**Address:**

ORIGINAL DESIGNS, INC.

37-11 47TH AVE.

LONG ISLAND CITY, NY

United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** New York

---

**GOODS AND/OR SERVICES**

---

**U.S. Class:** 028 (International Class 014)

**Class Status:** Expired

JEWELRY, AND IN PARTICULAR RINGS

**Basis:** 1(a)

**First Use Date:** 1973-03-16

**First Use in Commerce Date:** 1973-06-13

---

**ADDITIONAL INFORMATION**

---

**Disclaimer:** APPLICANT DISCLAIMS THE WORD "GEM" APART FROM THE MARK AS SHOWN.

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**MADRID PROTOCOL INFORMATION**

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(NOT AVAILABLE)

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**PROSECUTION HISTORY**

---

**NOTE:** To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

1996-03-11 - Expired Section 9

1981-08-04 - Section 8 (6-year) accepted

---

---

**ATTORNEY/CORRESPONDENT INFORMATION**

---

(NOT AVAILABLE)

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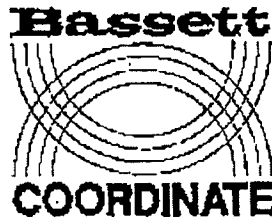
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Serial Number: 72421302 Assignment Information Trademark Document Retrieval

Registration Number: 972866

Mark



(words only): BASSETT COORDINATE

Standard Character claim: No

Current Status: This registration was not renewed and is considered to be expired.

Date of Status: 1994-08-22

Filing Date: 1972-04-13

Transformed into a National Application: No

Registration Date: 1973-11-13

Register: Principal

Law Office Assigned: (NOT AVAILABLE)

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at [TrademarkAssistanceCenter@uspto.gov](mailto:TrademarkAssistanceCenter@uspto.gov)

Current Location: (NOT AVAILABLE)

Date In Location: (DATE NOT AVAILABLE)

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. BASSETT FURNITURE INDUSTRIES, INCORPORATED

Address:  
BASSETT FURNITURE INDUSTRIES, INCORPORATED

BASSETT, VA

United States

**Legal Entity Type:** Corporation**State or Country of Incorporation:** Virginia

---

**GOODS AND/OR SERVICES**

---

**U.S. Class:** 032 (International Class 020)**Class Status:** ExpiredFURNITURE, AND UPHOLSTERY FOR FURNITURE-NAMELY, BEDROOM, DINING ROOM  
AND LIVING ROOM FURNITURE**Basis:** 1(a)**First Use Date:** 1971-10-22**First Use in Commerce Date:** 1971-10-22

---

**ADDITIONAL INFORMATION**

---

**Design Search Code(s):****26.01.06** - Circles, semi; Semi-circles**26.01.16** - Circles touching or intersecting**26.01.18** - Circles, three or more concentric; Concentric circles, three or more; Three or more concentric circles**26.17.09** - Bands, curved; Bars, curved; Curved line(s), band(s) or bar(s); Lines, curved

---

**MADRID PROTOCOL INFORMATION**

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(NOT AVAILABLE)

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**PROSECUTION HISTORY**

---

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1994-08-22 - Expired Section 9

1980-01-21 - Section 8 (6-year) accepted &amp; Section 15 acknowledged

---

**ATTORNEY/CORRESPONDENT INFORMATION**

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(NOT AVAILABLE)

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**This page was generated by the TARR system on 2010-08-25 11:38:13 ET**

**Serial Number:** 72331357 Assignment Information      Trademark Document Retrieval

**Registration Number:** 926582

**Mark (words only):** EDUCATIONAL COORDINATES

**Standard Character claim:** No

**Current Status:** This registration was not renewed and is considered to be expired.

**Date of Status:** 1992-11-04

**Filing Date:** 1969-06-30

**Transformed into a National Application:** No

**Registration Date:** 1972-01-04

**Register:** Principal

**Law Office Assigned:** (NOT AVAILABLE)

**If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov**

**Current Location:** 001 -File Destroyed

**Date In Location:** 1996-09-21

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

**1. EDUCATIONAL COORDINATES**

**Address:**

EDUCATIONAL COORDINATES

475 HAMILTON AVE.

PALO ALTO, CA 94301

United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** California

---

**GOODS AND/OR SERVICES**

---

**U.S. Class:** 107 (International Class 041)

**Class Status:** Expired



EDUCATIONAL SERVICES RELATING TO SCHOOL CURRICULA, REPORT CARDS, GRADES, TEST SCORING, AND OTHER ADMINISTRATIVE AND SUBSTANTIVE MATTERS-NAMELY, CONSULTING, ORGANIZING AND CONDUCTING CONFERENCES AND WORKSHOPS, AND RENTING FILMS

**Basis:** 1(a)

**First Use Date:** 1967-11-00

**First Use in Commerce Date:** 1967-11-00

---

#### ADDITIONAL INFORMATION

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**Disclaimer:** APPLICANT DISCLAIMS THE WORD "EDUCATIONAL" APART FROM THE MARK.

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#### MADRID PROTOCOL INFORMATION

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(NOT AVAILABLE)

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#### PROSECUTION HISTORY

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1992-11-04 - Expired Section 9

1977-02-13 - Section 8 (6-year) accepted & Section 15 acknowledged

---

#### ATTORNEY/CORRESPONDENT INFORMATION

---

(NOT AVAILABLE)

---

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**This page was generated by the TARR system on 2010-08-25 11:38:32 ET**

**Serial Number:** 72268007 Assignment Information      Trademark Document Retrieval

**Registration Number:** 848486

**Mark (words only):** HARDWARE COORDINATES

**Standard Character claim:** No

**Current Status:** This registration was not renewed and is considered to be expired.

**Date of Status:** 1992-11-03

**Filing Date:** 1967-03-31

**Transformed into a National Application:** No

**Registration Date:** 1968-05-07

**Register:** Principal

**Law Office Assigned:** (NOT AVAILABLE)

**If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov**

**Current Location:** 001 -File Destroyed

**Date In Location:** 1996-03-23

---

**LAST APPLICANT(S)/OWNER(S) OF RECORD**

---

1. BLISS & LAUGHLIN INDUSTRIES INCORPORATED

**Address:**

BLISS & LAUGHLIN INDUSTRIES INCORPORATED  
122 W. 22ND ST.  
OAK BLOOM, IL 60521  
United States

**Legal Entity Type:** Corporation

**State or Country of Incorporation:** Delaware

---

**GOODS AND/OR SERVICES**

---

**U.S. Class:** 013 (International Class 006)

**Class Status:** Expired

BUILDERS' HARDWARE

**Basis:** 1(a)

**First Use Date:** 1966-07-01

**First Use in Commerce Date:** 1966-07-01

---

**ADDITIONAL INFORMATION**

---

**Disclaimer:** THE TERM "HARDWARE" IS DISCLAIMED APART FROM THE MARK AS SHOWN.

---

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**MADRID PROTOCOL INFORMATION**

---

(NOT AVAILABLE)

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**PROSECUTION HISTORY**

---

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1992-11-03 - Expired Section 9

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**ATTORNEY/CORRESPONDENT INFORMATION**

---

(NOT AVAILABLE)

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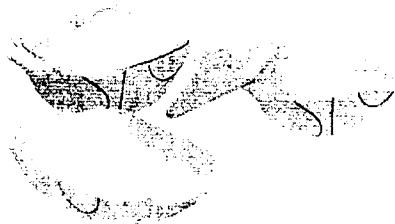
## Exhibit 4

# CORELLE<sup>®</sup> *Coordinates*<sup>™</sup>

Corelle Coordinates<sup>™</sup> drinkware matches your favorite  
CORELLE<sup>®</sup> dinnerware pattern. A wide variety of  
colors and designs are available to suit any decor.  
Corelle Coordinates<sup>™</sup> – patterned for the way you live.

Applicant: Corning Vitro Corp.  
Mark: CORELLE COORDINATES  
STATEMENT OF USE UNDER 37 C.F.R.  
Sec. 2.88

**CORNING** DESIGNED FOR LIVING<sup>™</sup>

Select your country: [US](#) [CA](#) [UK](#)**CORELLE® Coordinates® Simple Lines 5-pc Casserole Set**

\$44.99

~~\$49.99~~

In Stock

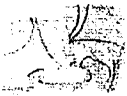
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UPC 71160044166

SKU 1076072

Quantity: **Add to Cart**[Add to Registry](#)[Add to Wish List](#)[Print](#)[Share](#)[Email](#)**You May Also Like****Features Overview Pattern**

The recipe for a great dish starts, surprisingly, with a great dish! Corelle Coordinates oven-to-table bakeware pieces coordinate with break and chip resistant Corelle Dinnerware - a combination that creates inviting tables that family and friends will admire and remember. Designs coordinate with best selling Corelle dinnerware patterns for a beautiful table setting.

**Might we also suggest:**

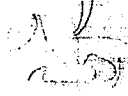
**CORELLE®**  
Square™ Simple Lines 30-pc  
Set

[Add To Cart](#)  
~~\$99.99~~  
\$89.99

[View Details](#)

**CORELLE®**  
Square™ Simple Lines 18-pc  
Set

[Add To Cart](#)  
~~\$79.99~~  
\$69.99

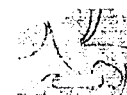
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**CORELLE®**  
Square™ Simple Lines 16-pc  
Set

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\$59.99

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&lt; &lt;&lt; 1 2 3 4 5 &gt;&gt; &gt;



**CORELLE®**  
Square™ Simple Lines 30-pc Set  
~~\$99.99~~

Sale Price: \$89.99

2492 people also liked this



**CORELLE®**  
Coordinates® Simple Lines 7-oz  
Ramekins  
~~\$9.99~~

Sale Price: \$5.99

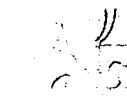
701 people also liked this



**CORELLE®**  
Square™ Simple Lines 18-pc Set  
~~\$79.99~~

Sale Price: \$69.99

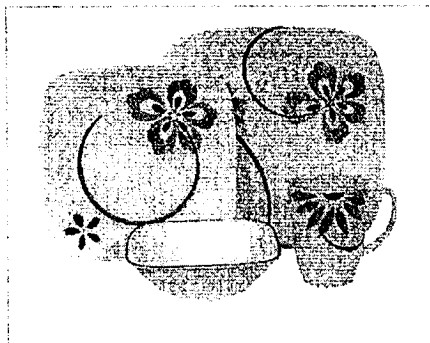
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**CORELLE®**  
Square™ Simple Lines 16-pc Set  
~~\$69.99~~

Sale Price: \$59.99

1341 people also liked this

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## CORELLE® PRETTY PINK 16-PC DINNERWARE SET

~~\$69.99~~ \$59.99

[Shop our secure site](#)

A lovely pink flower softens the sleek square shape, creating a totally fresh, timeless look.

- Service for 4 includes 4-each: 10-1/4 inch Dinner Plates, 8-3/4 inch Lunch Plates, 22-oz Soup/Cereal Bowl, 12-oz Porcelain Mugs (Pretty Pink)
- Dishwasher safe for long lasting patterns
- Microwave and oven use for versatility
- Patterns won't wash, wear or scratch off
- Break and chip resistance for carefree durability
- Stackability for cupboard space efficiency
- 3 Year Limited Warranty

SKU:1070402 UPC:71160033580

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Coordinates® Pretty Pink 5-pc  
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## Exhibit 5





Relevance | Height | Width

1 - 10 of 50 Search Results for coordinate

Page 1 2 3 4 5 of 5 | next +

Company Information » About Bassett Furniture



view details

Guilford Executive Office Chair  
6729-F683

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. This matching chair has a swivel mechanism, adjustable pedestal base and casters. Also with custom fabric or leather seat.

Height: 39.00" Width: 27.00" Depth: 26.00"

Related Searches: Desk Chair | Office Chair | 6729 | Guilford



view details

Guilford Double Home Office Credenza  
6729-KL32

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. See additional configurations below.

Height: 35.00" Width: 61.00" Depth: 21.00"

Related Searches: 6729 | File Storage | Guilford | Desk



view details

Guilford Double Storage Cabinet  
6729-KL34

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. See additional configurations below.

Height: 50.00" Width: 61.00" Depth: 21.00"

Related Searches: Guilford Modular Storage | Guilford | File Cabinet | Credenza



view details

Guilford Double Credenza  
6729-KL42

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. This double credenza can be used as both a home office component or with home entertainment as shown. See additional configurations.

Height: 35.00" Width: 61.00" Depth: 21.00"

Related Searches: Media Console | Guilford | Guilford Entertainment Wall | Guilford Modular Storage



view details

Guilford Double Display Cabinet  
6729-KL43

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. See additional configurations.

Height: 50.00" Width: 61.00" Depth: 21.00"

Related Searches: Guilford | Cabinet | 6729 | Guilford Modular Storage



view details

Guilford Double Display Cabinet  
6729-KL44

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. This double display cabinet can be combined with other components for a truly customized look. See additional configurations.

Height: 43.00" Width: 61.00" Depth: 21.00"

Related Searches: Guilford Custom Storage | Guilford Modular Storage | Guilford | Desk



view details

Guilford Double Display Cabinet  
6729-KL48

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. See additional configurations below.

Height: 53.00" Width: 61.00" Depth: 21.00"

Related Searches: Guilford Modular Storage | Guilford | Display Cabinet | Cabinet



view details

Guilford Double Display Cabinet  
6729-KL80

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. This display cabinet is the perfect addition to your home office. See additional configurations.

Height: 85.00" Width: 61.00" Depth: 21.00"

Related Searches: Guilford Modular Storage | Guilford | Display Cabinet | Double Display Cabinet

Guilford Quad Display Cabinet  
6729-KQ42

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage



needs, plus tables and desks that coordinate. See additional configurations below  
 Height: 78.00" Width: 117.00" Depth: 21.00"  
 Related Searches: Guilford Modular Storage | Guilford Storage | Cabinet | Guilford

[view details](#)




Guilford Single Display Cabinet  
 6729-KS32

Our Guilford collection includes 40+ modular units that stack up in dozens of ways to fit your storage needs, plus tables and desks that coordinate. See additional configurations  
 Height: 78.00" Width: 34.00" Depth: 21.00"  
 Related Searches: Guilford Modular Storage | Cabinet | Single Display Cabinet | Guilford

[view details](#)

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Site Search by  SLI SYSTEMS

## Exhibit 6

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ANEW

AVON Color

SkinSoSoft

mark.

search

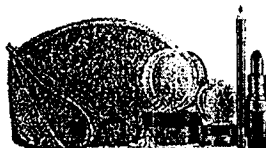

[makeup](#) [skincare](#) [bath & body](#) [fragrance](#) [hair care](#) [wellness](#) [gifts](#) [fashion](#) [children](#) [men](#) [fundraising](#) [outlet](#)

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Over \$75.00 value!

\$25.00

Qty 1 [ADD TO BAG](#)[larger image](#)[Ingredients](#)[Add to Wish](#)[List](#)

Over \$75.00 value!

Be a bronze beauty any time of year with our starter kit! Warm up and add some glow. One complete coordinated look for face, eyes and lips! 7-piece kit includes

## 2 foundations

Bronze & Transparent Glow, each .20 oz. net wt.

## 2 eyeshadows

Rose Quartz and Cocoa Glow, each .06 oz. net wt.

## 1 eye liner

Onyx, .04 oz net wt.

## 1 lipstick

Rummary, .108 oz. net wt.

## makeup case

Gorgeous silver textured case. Vinyl. 10 1/4" L x 6" H x 2 1/2" D.

Also includes instruction card!

Better-than-bare beauty! Contains pure mineral pigments... and enriched with vitamins. Free of talc, oil and fragrance. Great for all skin types, even sensitive.

[shop now](#)

Overall ★★★★★ 4.5

5 of 8 (83%) customers would recommend this product to a friend.

[Read all reviews](#) [Write a review](#)

## Product Reviews

[Review This Product](#) Rating - High to Low

Overall: ★★★★★

Anonymous  
Location: McCook, NE  
AVON Online Store shopping  
frequency: more than 6x a year  
Age: 25-34  
Skin tone: Fair  
Skin type: Combination

Awesom stuff!!!

Date: August 10, 2010

"I love love love this makeup!!!! I have VERY sensitive skin and I have NO NO problems with this makeup!!!!"

Was this review helpful to you? [Yes](#) [No](#) ([Report Inappropriate Review](#))

Overall: ★★★★★

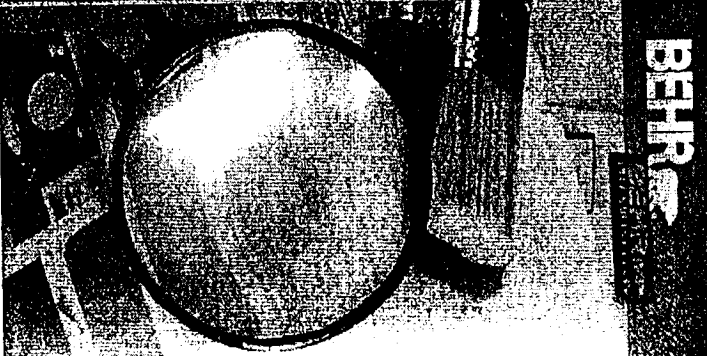
[sweetpea87](#) ([read all my reviews](#))  
Location: Louisiana  
Age: 16-24  
Skin tone: Fair

LoVe LoVe LoVe IT!

Date: April 27, 2010

"I love this stuff. My Mom bought it for me, and I just love it all. The bronzer and transparent glow make my face look so smooth and natural, and the eye shadows are just great they look really good on me! The lipstick looks great, my mom even bought the Apricot lipstick and she

## Exhibit 7



# BEHR

explore color inspiration project ideas

## Search Results

Search coordinate Filter Results Select Category Search

4 results for coordinate

Inspiration Gallery Image Results for: coordinate

Palettes That Please

Creating that perfect color palette for your home can be simple, fun, and personally satisfying. A coordinated color palette unifies your space, creating an environment that is beautifully harmonious.

Decorating With Green

There is a holistic quality associated with this color that brings to mind nature, the environment and healthy living.

ColorSmart

**Workbook** Login to access your projects. New Visitor? Register to create your workbook now.

My Color Samples (0)

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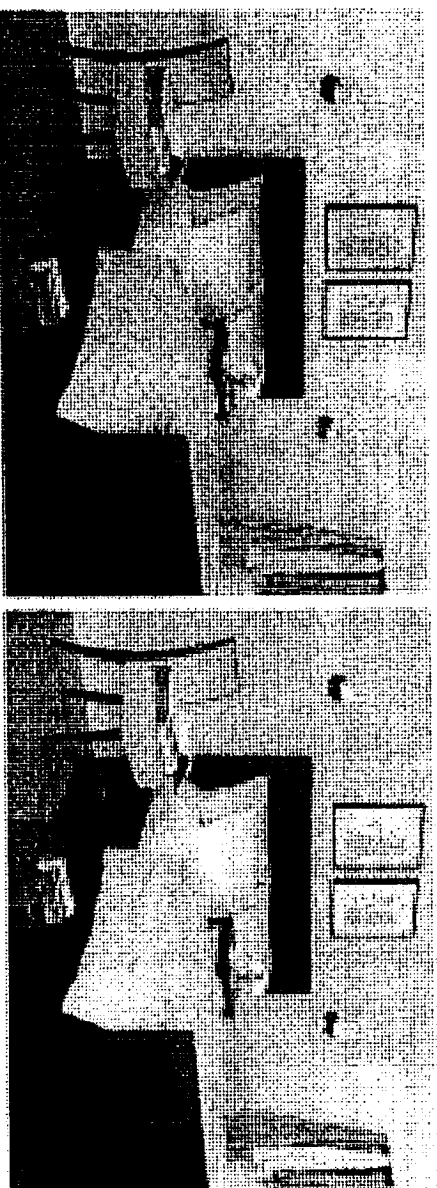
## Accent Wall: Transform Your Room with Color

### Add dimension and style to any room with accent walls

A simple and quick way to add depth and style to any room is to paint an accent wall. An accent wall is a fabulous way to use a vibrant color that you love, and also a beautiful way to showcase some of your favorite décor. Or, with a great paint choice, you can have the wall showcased with color only. Accenting a wall can even highlight the architectural features of your home.

#### **Coordinate Your Accent Wall Color**

To change only one wall in your room, a good first step is to choose a color that will pair well with your existing wall color. For instance, if you have soft mocha walls, paint an accent wall in chocolate brown. If your room is painted a neutral color, add a bold color to highlight that area. Opposing colors in the color spectrum work well together, for example a classic combination of cool blue with a warm orange. Adjacent colors on the color wheel also mix well together, such as shades of green and blue. There is an endless combination of colors to choose from; you will find your perfect match with a little experimentation.



*Painting a wall in an accent color that coordinates with the room's décor gives this bedroom a decorator's touch and adds durability to an otherwise subdued setting.*

#### **Endless Possibilities From a Single Color**

To decide on an accent color, take a color you love, and think of all the different hues it comes in. Blue, for example, is not a single color; it has many levels and shades. These shades include pure sky blue, deep ocean blue, rich, iridescent peacock blue, and warm turquoise blue. And, within those shades of blue, there are numerous variations depending on the colors added to them. Any of these blues will make a gorgeous accent color.





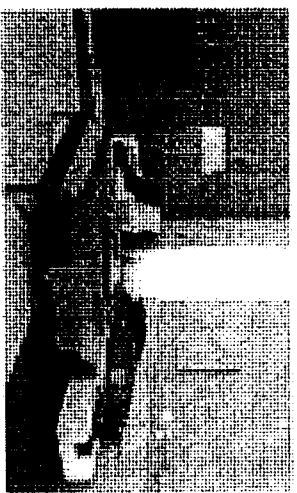


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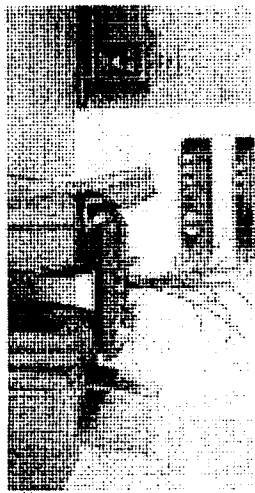


### MODERN MIX-UP

Inspiration for this relaxing bedroom is found in the lavender bedding. For contrast and visual interest, two shades of lavender have been used on the walls. Combined with pure white accents, the look is modern and clean. The dark wood furnishings add a deep, rich appeal without overpowering the space. The muted purple color palette and decorative fabric create a look of contemporary elegance in the room.

### SIMPLE DINING ROOM

The color scheme of this dining room is a perfect blend of modern and traditional. The white walls and ceiling are accented with a dark wood table and chairs. The simple design of the furniture is balanced by the rich, dark wood. The dark wood allows the furnishings, flooring and accent pieces to make even sense. The muted color palette and lavender tones give the look a soft and sophisticated feel.



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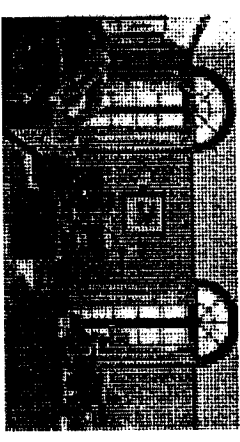
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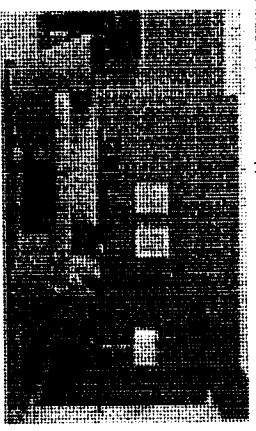
## TRADITIONAL ELEGANCE

Using the crutch upholstery as color inspiration, the palette used in this living room supports a traditional decorating style. The room's sense of grandeur and coziness is enhanced by painting the ceiling and the top portion of the walls in the same shade of white. The subtle yellow tones of the lower portion of the walls give the room an uplifting and warm ambience. A rich brown hue applied to the trim creates a dramatic contrast to the lighter-toned walls. Together, these elements give the room a luxurious and elegant appearance. Inspired by the fabric of the main furniture piece, this room is not only classic, but also comfortable and livable.



## CASUAL COOL

The color palette for this room was inspired by the blue and green shades found in the striped upholstery of the wing chair. These two colors were applied to the walls to create a colorful and balanced room setting. The simple white ceiling gives the room a fresh, uplifting look, while the hardwood floor and accents in a deep espresso color add depth and texture to the space. The cool, serene qualities of this blue and green palette make this room perfect for a peaceful evening at home.



Find more inspirational color and style articles in our Inspiration Design Library at [www.behr.com](http://www.behr.com).

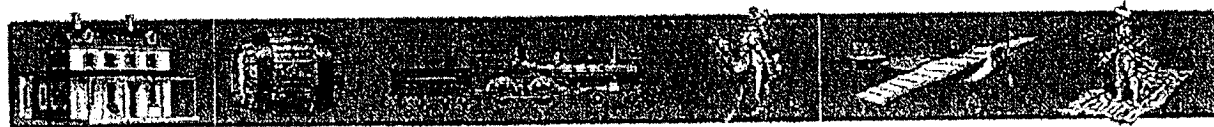
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## Exhibit 8





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## Rosé of Cabernet

### AVAILABLE NOW

750ml / 25.4 fl. oz. / 320g

Vineyard Latitude: 38° N 37' 40" S

Vineyard Longitude: 122° W 54' 27" E

Harvest date: Oct 13, 2008

Brix: 24

pH: 3.43

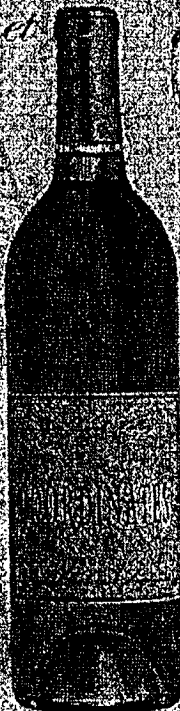
Fermentation: dedicated rose four hours from crush to press stainless steel fermentation

### NOTES

Dry farmed hillside vineyard in Dry Creek Valley. Very small berry size and production. Honey on the nose with strawberry notes. Yes, it is dry. Great body, good acidity and bright finish. Not just a summer sipping wine. Wine able to pair beautifully with salmon dishes, risotto and Spanish tapas (click for recipe).



Please click barrel for news and updates on these wines and more.



## Cabernet Sauvignon

### AVAILABLE NOW

750ml / 25.4 fl. oz. / 320g

Vineyard Latitude: 38° N 37' 40" S

Vineyard Longitude: 122° W 54' 27" E

Harvest date: September 21, 2007

Brix: 25.5

pH: 3.7

Fermentation: Cold soak 24 hours press October 9. Sixteen months French oak barrels

### NOTES

Home vineyard, steep hillside in Dry Creek Valley, French clone 337. Sustainable farming techniques. Seductive, rich, smooth, creamy layers of dark chocolate and tobacco, long finish of vanilla and good acidity; yes, wonderful with rib roast or filet, but try it with Patisiot (click for recipe).

